



# Victoria's Sampler

## Mystery Quilt Part 1

*Reproduction of an antique quilt analyzed and designed by **Renée Ferré** to remain as faithful as possible to the original.*

The original quilt is composed of a well-designed, central (but offset) part that is surrounded by various blocks, likely orphan blocks; they are linked by small units of four-patch, checkerboard, and pinwheel blocks. Some filler pieces were needed here and there, a few parts were cobbled together, and recuts made when it was too large. I have simplified a few fillers.

The shops participating in the Mystery Quilt are offering kits in different colours and styles. Therefore the kits will vary from one shop to another, and may contain from 10 to 17 fabrics or more for each delivery. Note that you will receive the necessary quantity for each part and that the remaining fabrics will be used for the upcoming parts.

### Finished size:

61 ½" x 77 ½" (155.5 x 196.5 cm)

### Measurements of Module 1:

17 ½" x 45" (42.5 x 115 cm)  
(plus seam allowances)

### Measurements of Module 2:

25" x 36 ½" (64 x 93 cm)  
(plus seam allowances)



The original quilt contains more than 200 different fabrics, many in very small amounts. There will be slight differences between the version in metric and the version with imperial measurements. Do not try to combine the two systems. You will not find the usual instructions for cutting a specific fabric but sometimes only an indication of value: light, medium light, medium dark, dark, which will be shown on the diagrams. It is not necessary to follow them to the letter. Observe the diagrams to draw inspiration or follow your own path.

**This first part is the largest of the four.  
Do not discard anything! Each small piece can be used later.**

### General instructions

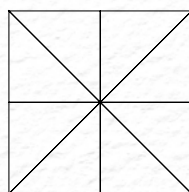
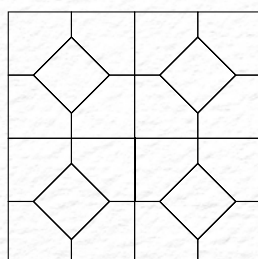
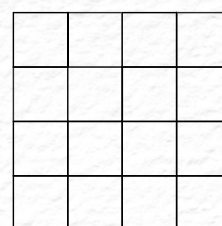
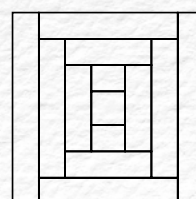
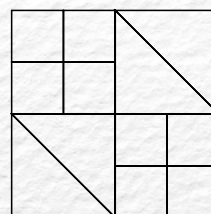
The measurements given for cutting include seam allowances of  $\frac{1}{4}$ " (7 mm), rounded to  $\frac{1}{2}$ " (15 mm) for two seams. Make any necessary adjustments. **The measurements in the explanatory diagrams** do not include seam allowances. **For the templates**, add a seam allowance of  $\frac{1}{4}$ " (7 mm) all around. **For those using the traditional cutting method**, note that you will find the quantities **in bold** in the cutting section of each step.

### Materials for module 1 & module 2

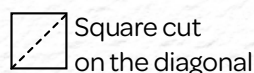
The fabrics are 44" (110 cm) wide.

- **Assortment of seventeen fabrics measuring 12" x 22" (30 x 55 cm) each, in the following distribution:**

- four light, four medium light, five medium dark and four dark (you can replace two 12" x 22" (30 x 55 cm) fabric pieces by one 12" x 44" (30 x 110 cm) piece if desired, if you prefer a more restrained assortment)



### Cutting key



## Cutting and assembly

Step

**1** • For Unit 1, from one medium-dark fabric, cut the following:

- eight **A1** triangles
- sixteen 2" (5.2 cm) **A2** squares

• From one light fabric:

- eight **A1** triangles
- sixteen 2" (5.2 cm) **A2** squares

• From one medium fabric:

- one 3 ½" x 12 ½" (8 x 31.5 cm) **A3** strip
- one 3" x 12 ½" (7.5 x 31.5 cm) **A4** strip
- one 2" x 12 ½" (6.5 x 31.5 cm) **A5** strip

• From one dark fabric:

- one 2" x 3 ½" (6.5 x 8 cm) **A6** rectangle
- one 2" x 3" (6.5 x 7.5 cm) **A7** rectangle

For the filler strip, the project in centimetres only; there is no filler strip for the version in inches:

• From one dark fabric of your choice:

- one 5 x 44 cm **A8** strip

For each of the four **A** blocks, stitch together two contrasting **A2** squares. Repeat and join them, reversing the colours.

Join two contrasting **A1** triangles to obtain one two-tone square. Stitch this unit to the bottom of the previous unit. Repeat and join, reversing the units to obtain one **A** block.

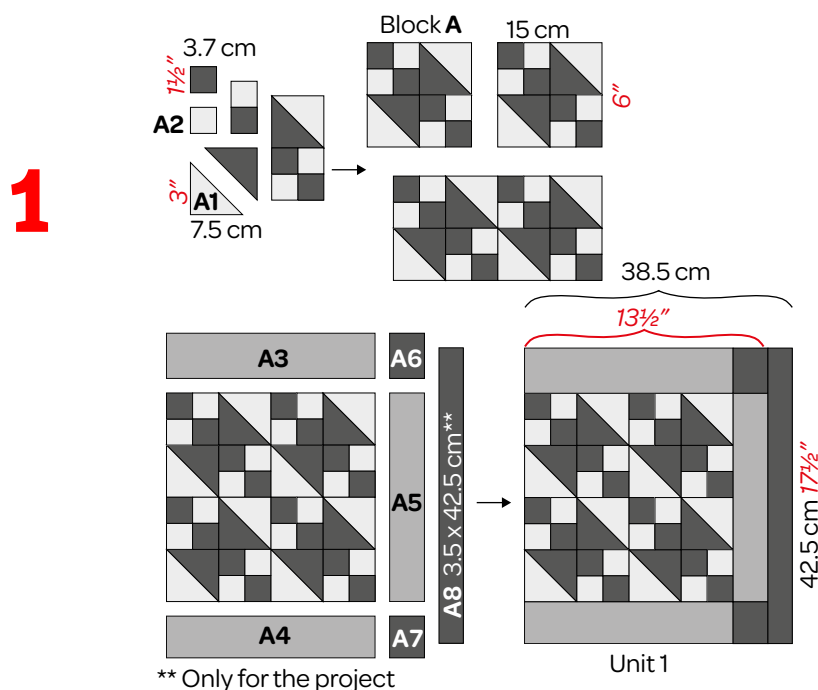
Repeat to obtain four **A** blocks in total.

Referring to the pattern to orient them, stitch together in twos then join.

Add one **A3** strip to the top and one **A4** strip to the bottom. Stitch the **A6** rectangle to the top and the **A7** rectangle to the bottom of the **A5** strip. Join this unit to the right side of the previous unit.

For those working in centimetres only: stitch the **A8** strip to the right side of the previous unit.

You will obtain Unit 1.

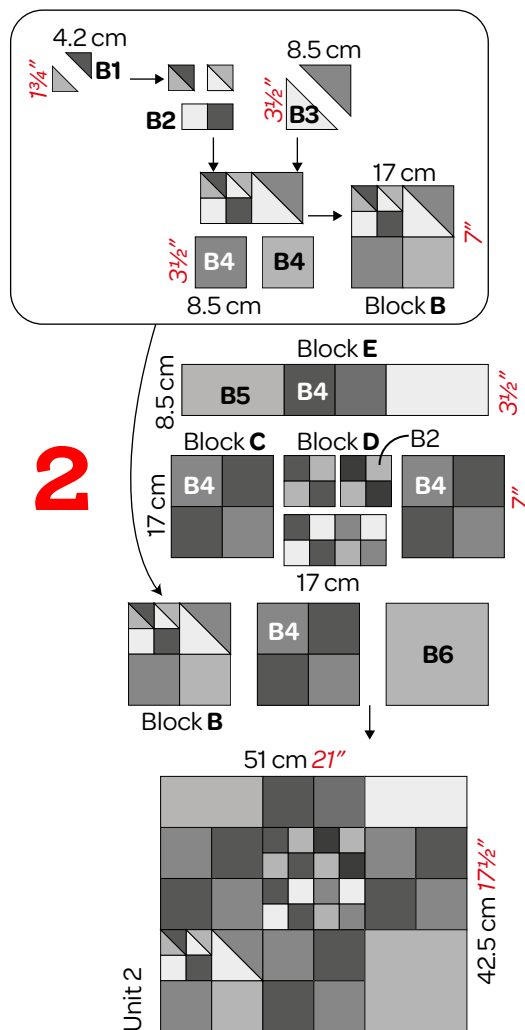


Step

2

• For Unit 2, from your fabric assortment, cut the following:

- four contrasting **B1** triangles
- eighteen contrasting  $2\frac{1}{4}$ " (5.7 cm) **B2** squares, including eight pairs of one fabric
- two contrasting **B3** triangles
- sixteen  $4$ " (10 cm) **B4** squares, organized in three pairs of dark fabric and three pairs of medium/dark fabric or two sets of three pairs of the same value, for the three **C** blocks and four squares of different colours for the **B** and **E** blocks
- two  $4$ " x  $7\frac{1}{2}$ " (10 x 18.5 cm) **B5** rectangles
- one  $7\frac{1}{2}$ " (18.5 cm) **B6** square



For the **B** block, make two two-tone squares with the **B1** triangles and join them side to side. Stitch together two contrasting **B2** squares then join. Using the fabric layout diagram as a guide, sew this assembly to the bottom of the previous one. Join the **B3** triangles and stitch them to the right side of the previous unit. Stitch together two contrasting **B4** squares and join them to the bottom of the previous unit to obtain the **B** block.

For each of the three **C** blocks, stitch two pairs of contrasting **B4** squares and join them. In the same way make the three **C** blocks. For the **D** block, stitch two pairs of **B2** squares in a four-patch block. Repeat to obtain four four-patch blocks in total. Stitch them in two rows of two four-patch blocks then join. For the **E** block, stitch one **B5** rectangle to either side of the two remaining **B4** squares.

Referring to the diagram, stitch one **C** block to either side of the **D** block. Stitch the **B** block to the left side of the remaining **C** block and add the **B6** square to the right side of this unit. Stitch this row to the bottom of the previous unit and complete Unit 2 with the **E** block on the top.

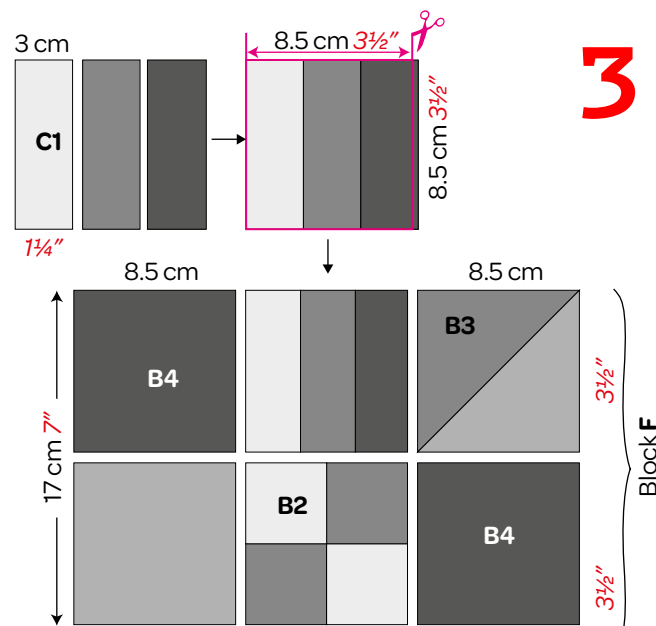
Step

3

• For the F block, from the fabric assortment, cut a total of:

- 3 three contrasting  $1\frac{3}{4}'' \times 4''$  (4.5 x 10 cm) **C1** strips
- two pairs of contrasting  $2\frac{1}{4}''$  (5.7 cm) **B2** squares
- two contrasting **B3** triangles
- three  $4''$  (10 cm) **B4** squares:  
two dark and one medium

Referring to the diagram to arrange the colours, stitch your **C1** strips together. Recut this unit to  $4'' \times 4''$  (10 x 10 cm), seam allowances included. Make one two-tone square with the **B3** triangles, add this unit to the right side of the previous one and stitch one dark **B4** square to the left side. Stitch the contrasting **B2** squares together in twos then join them, reversing the colours. Stitch the remaining **B4** squares to either side. Join this unit to the bottom of the previous one to obtain the **F** block.



Step

4

**Reminder: For the Courthouse Steps block here, there is a difference between the two systems of measurement.**

**FOR EACH OF THE FOUR COURTHOUSE STEPS BLOCK, CUT THE FOLLOWING:**

- **from one medium/dark fabric:**  
one  $1\frac{1}{4}$ " (4 cm) square 1 for the centre
- **from one light fabric:**  
two  $1\frac{1}{4}$ " x  $1\frac{1}{4}$ " (3.2 x 4 cm) strip 2s
- **from another light fabric:**  
two  $1\frac{1}{4}$ " x  $2\frac{3}{4}$ " (3.2 x 7.4 cm) strip 4s
- **from another light fabric:**  
two  $1\frac{1}{4}$ " x  $4\frac{1}{4}$ " (3.2 x 10.8 cm) strip 6s
- **from one medium or dark fabric:**  
two  $1\frac{1}{4}$ " x  $2\frac{3}{4}$ " (3.2 x 7.4 cm) strip 3s
- **from another medium or dark fabric:**  
two  $1\frac{1}{4}$ " x  $4\frac{1}{4}$ " (3.2 x 10.8 cm) strip 5s
- **from another medium or dark fabric:**  
two  $1\frac{1}{4}$ " x  $5\frac{3}{4}$ " (3.2 x 14.2 cm) strip 7s

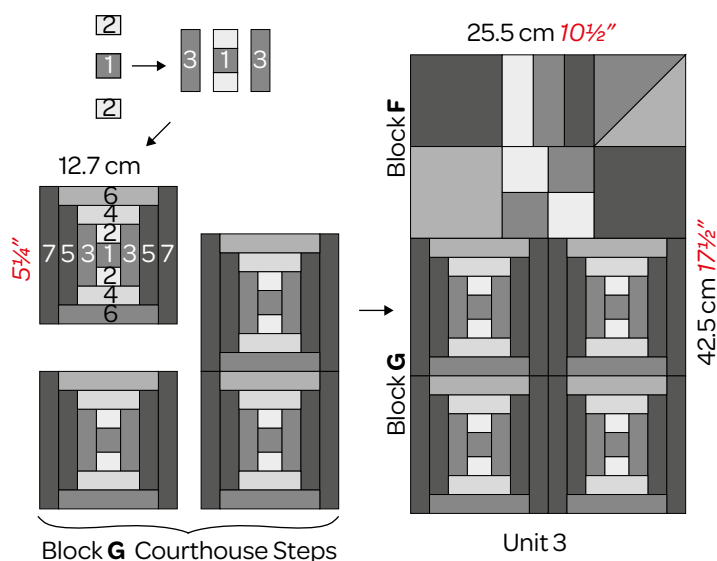
Referring to the diagram, stitch the strip 2s to the top and bottom of square 1.

Add the strip 3s to either side. Continue, adding your strips in numerical order to the top and bottom then to either side until your block contains three strips on each side of the centre square and measures  $5\frac{3}{4}$ " (14.2 cm) square, seam allowances included. Repeat, varying the fabrics to obtain four Courthouse Steps blocks in total.

*You can foundation-piece these blocks, transferring the block marking onto the stabilizer of your choice.*

Stitch these four Courthouse Steps blocks together in twos, then join them to obtain the **G** block. Stitch the **F** block to the top of the **G** block to obtain **Unit 3**.

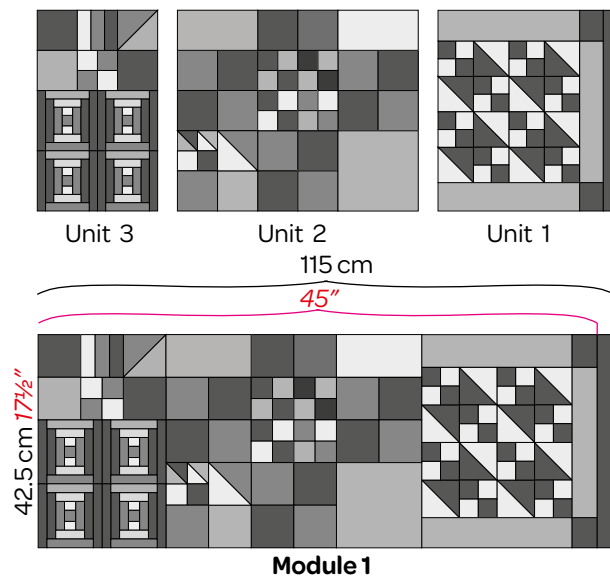
4



**Step**  
**5**

Referring to the diagram, stitch Unit 3 to the left side and Unit 1 to the right side of Unit 2. You will obtain **Module 1**.

**5**



**Step 6**

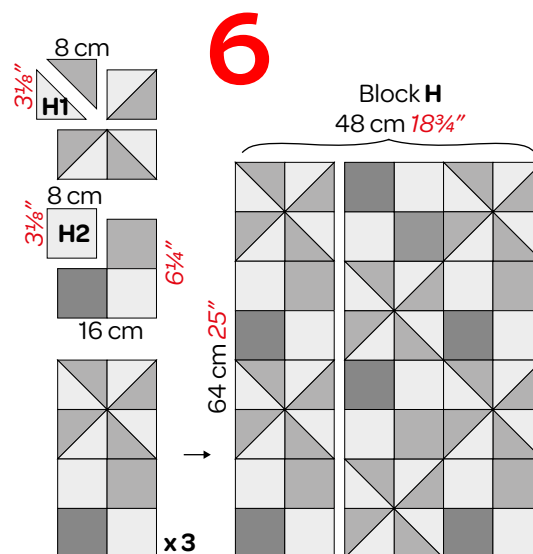
For the H block, in the diagrams, the blocks are shown as "regular" (two fabrics placed symmetrically, but in the original this is not the case; they are very mixed. Some have two identical two-tone squares not placed symmetrically, some have four identical triangles arranged in a typical pinwheel, and four other different triangles. It is up to you how you wish to arrange the fabrics.

- For each of the six pinwheel blocks, from contrasting fabrics, cut a total of:
  - four medium **H1** triangles
  - four light **H1** triangles
- For each of the six four-patch blocks, in total:
  - two  $3\frac{5}{8}$ " (9.5 cm) light **H2** squares
  - two  $3\frac{5}{8}$ " (9.5 cm) medium **H2** squares

For one pinwheel, stitch the contrasting **H1** triangles together in twos to obtain four two-tone squares. Join them in two rows of two two-tone squares, making sure that they are oriented to yield one pinwheel. Repeat to obtain six pinwheels in total.

For one four-patch block, stitch the contrasting **H2** squares together in twos then join them to obtain one four-patch block. Repeat to obtain six four-patch blocks in total.

Referring to the diagram to place and orient them, stitch three columns of two pinwheel blocks and two four-patch blocks, alternating. Join these columns, reversing the centre column. You will obtain the H block.





Step

7

• For the I block, from contrasting fabrics, cut a total of:

- four  $3\frac{5}{8}$ " (9.5 cm) light H2 squares
- four  $3\frac{5}{8}$ " (9.5 cm) medium H2 squares
- sixteen  $2\frac{1}{16}$ " (5.5 cm) light I1 squares
- sixteen  $2\frac{1}{16}$ " (5.5 cm) medium I1 squares

Stitch the contrasting H2 squares together in twos then join them to obtain two four-patch blocks in total. Stitch the I1 squares in four rows of four squares then join the rows to obtain two sixteen-patch blocks in total. Referring to the diagram, join these units, alternating with the four-patch blocks, to obtain the I block.

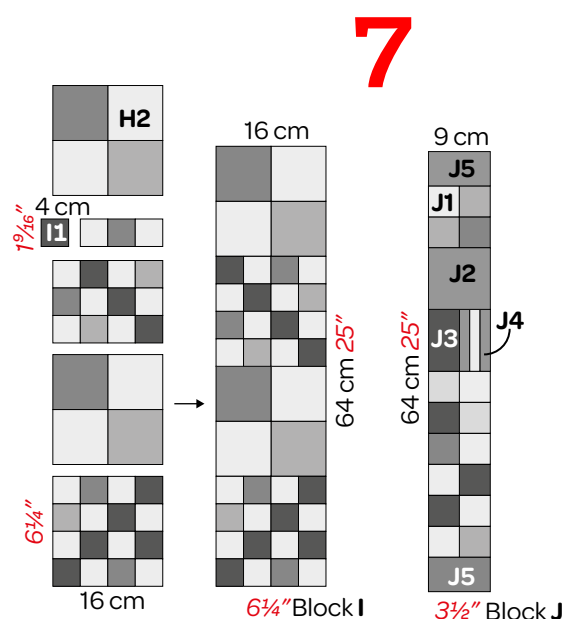
• For the J block, from contrasting fabrics, cut a total of:

- sixteen  $2\frac{1}{4}$ " (6 cm) J1 squares
- one 4" (10.5 cm) J2 square
- one  $2\frac{1}{8}$ " x 4" (6 x 10.5 cm) J3 rectangle
- three  $1\frac{1}{8}$ " x 4" (3 x 10.5 cm) J4 strips
- two  $2\frac{1}{2}$ " x 4" (6.5 x 10.5 cm) J5 rectangles

Stitch the J1 squares together in fours to obtain four four-patch blocks.

Join the J4 strips and add the J3 rectangle to their left side.

Stitch one column as follows: one four-patch block, the J2 square, the J3/J4 unit, the remaining four-patch blocks, then add one J5 rectangle to the top and bottom of the unit to obtain the J block.



## Step 8

### For the K block, from the fabric assortment, cut a total of:

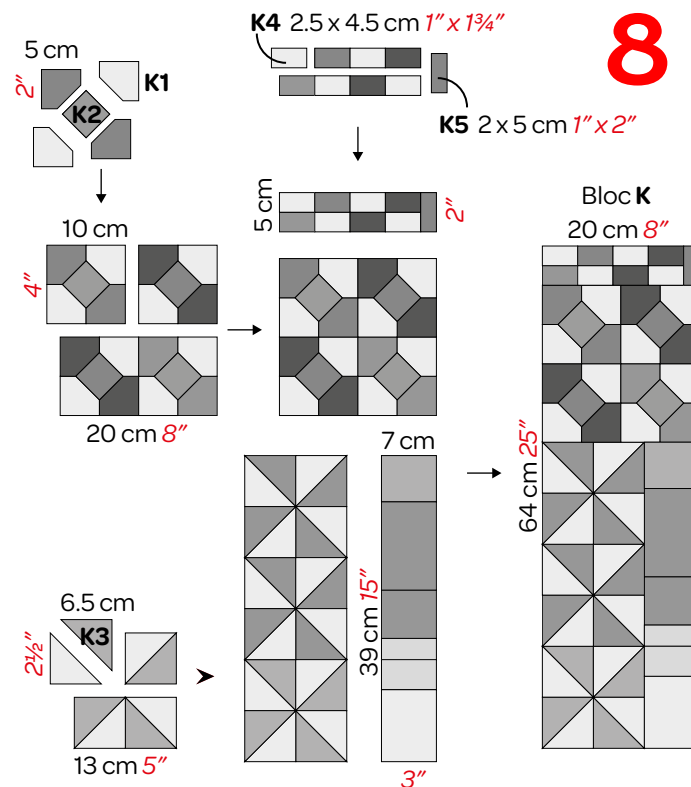
- four pairs of medium/dark **K1** pieces
- four pairs of light **K1** pieces
- four  $2\frac{1}{4}$ " (5.7 cm) **K2** squares (each square coordinating with one of the medium/dark **K1** pairs)
- six medium/dark  $3\frac{3}{8}$ " (9 cm) squares
  - ☑ → six pairs of **K3** triangles
- six light  $3\frac{3}{8}$ " (9 cm) squares
  - ☑ → six pairs of **K3** triangles
- eight  $1\frac{1}{2}$ " x  $2\frac{1}{4}$ " (4 x 6 cm) **K4** rectangles
- one  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " (3.5 x 6.5 cm) **K5** rectangle
- fabric scraps  $3\frac{1}{2}$ " (8.5 cm) wide; sew them together to obtain one  $3\frac{1}{2}$ " x  $15\frac{1}{2}$ " (8.5 x 40.5 cm) filler strip, seam allowances included

Stitch two light **K1** pieces to either side of one **K2** square and complete the unit with two medium/dark **K1** pieces. Repeat to obtain four butterfly bow blocks. Stitch them together in twos then join, referring to the pattern to orient them.

Stitch the contrasting **K3** triangles together in twos to obtain two-tone squares.

Stitch them together in twos then join to obtain three pinwheel blocks. Join them in one column of three pinwheels.

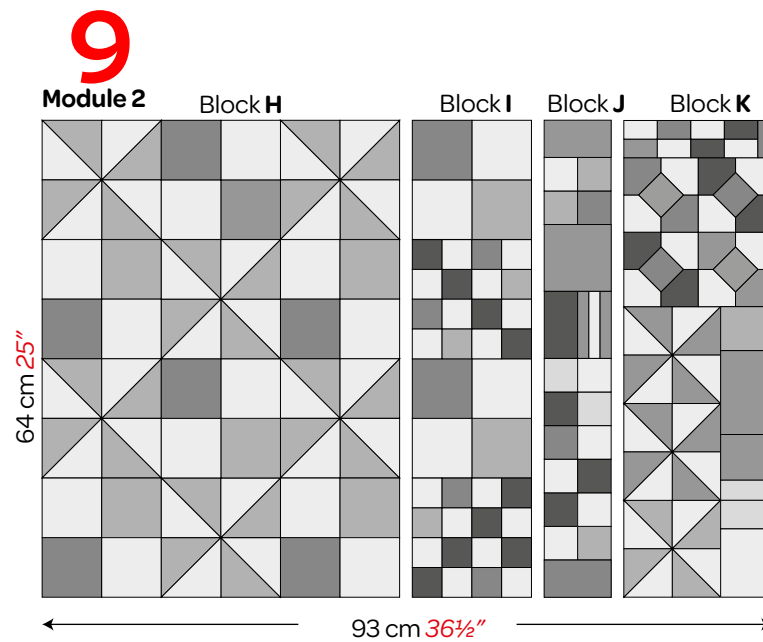
Stitch the **K4** rectangles in two rows of four rectangles. Join these rows one on top of another and add the **K5** rectangle to the right side. Stitch this unit to the top of the butterfly bows. Stitch the filler strip to the right side of the pinwheel column and add this unit to the bottom of the butterfly bows to obtain the **K** block.



Step

9

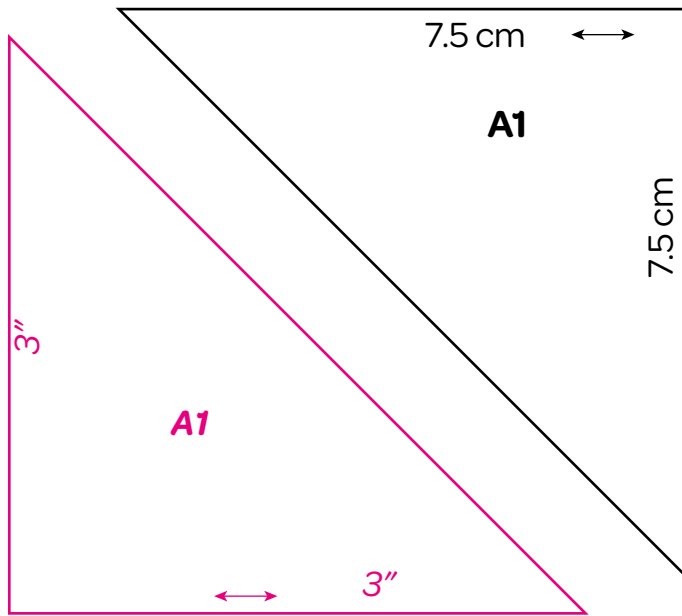
Referring to the diagram, join the **H, I, J,** and **K** blocks in order from left to right to obtain **Module 2.**



Set aside the modules while awaiting Part 2  
and keep all the scraps  
and remaining fabrics to incorporate them  
into the following modules.

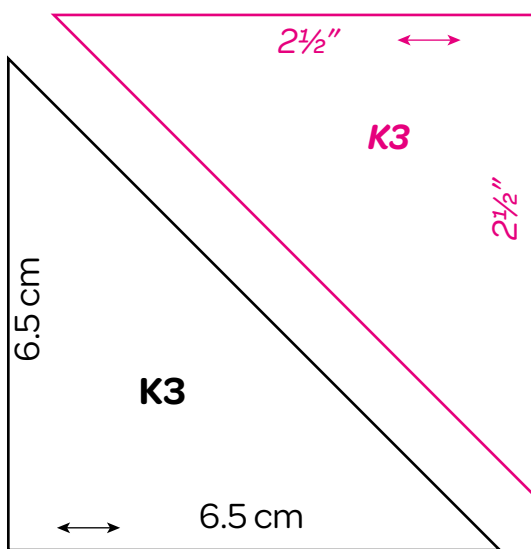
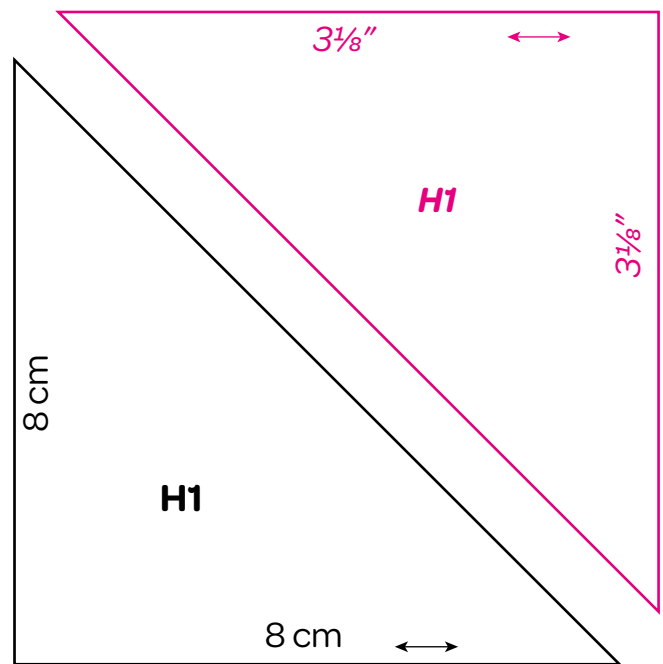
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2



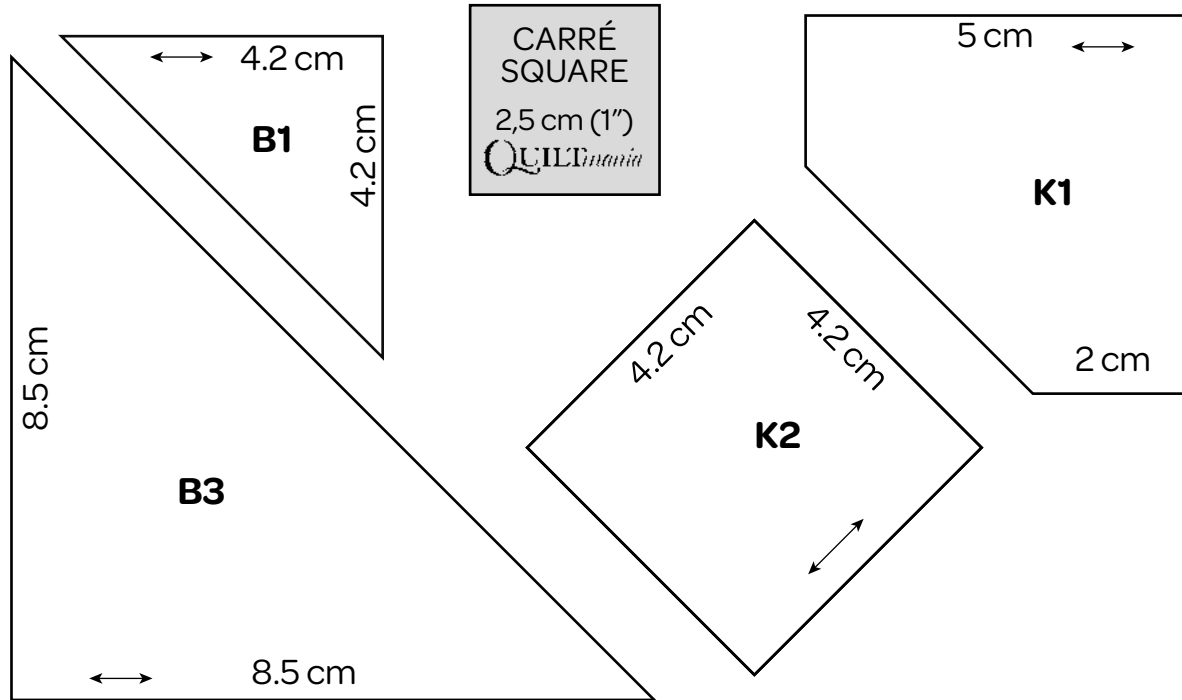
CARRÉ  
SQUARE  
2,5 cm (1")  
QUILTmania

Droit fil  
Straight of grain

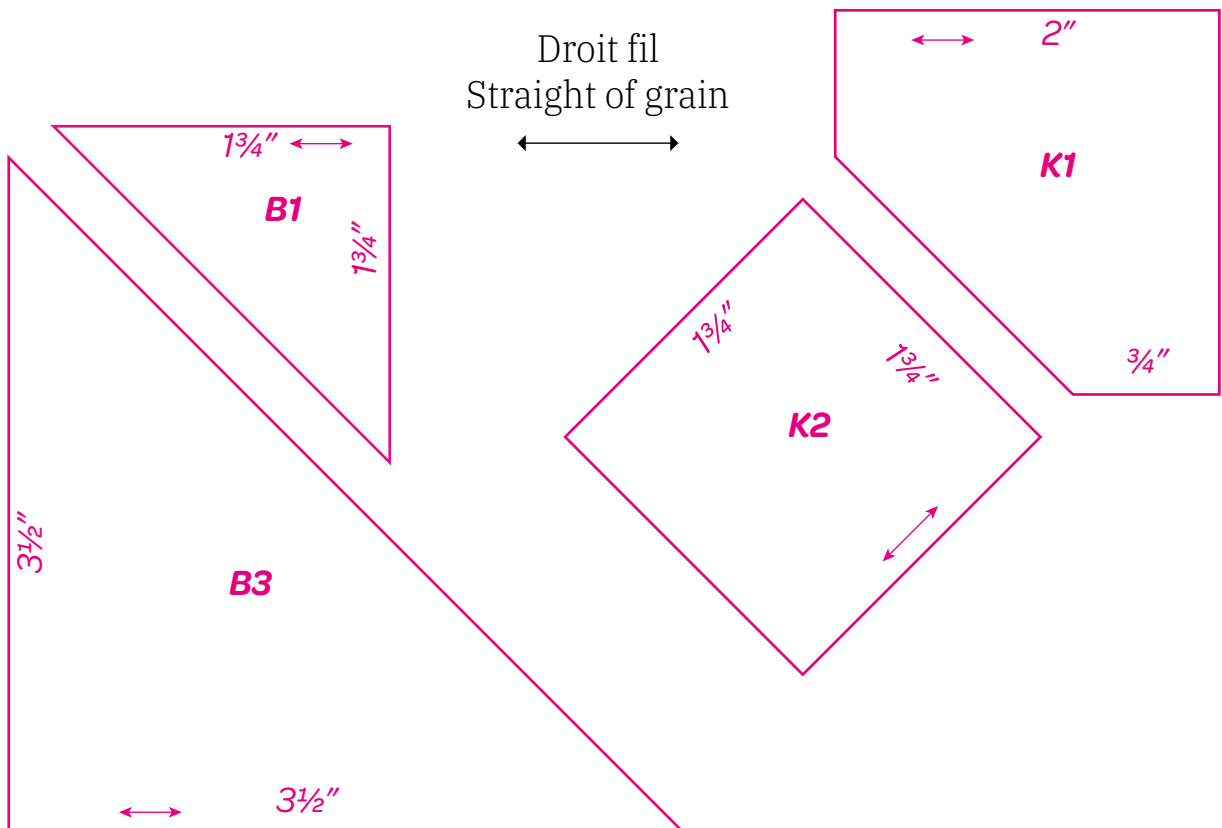


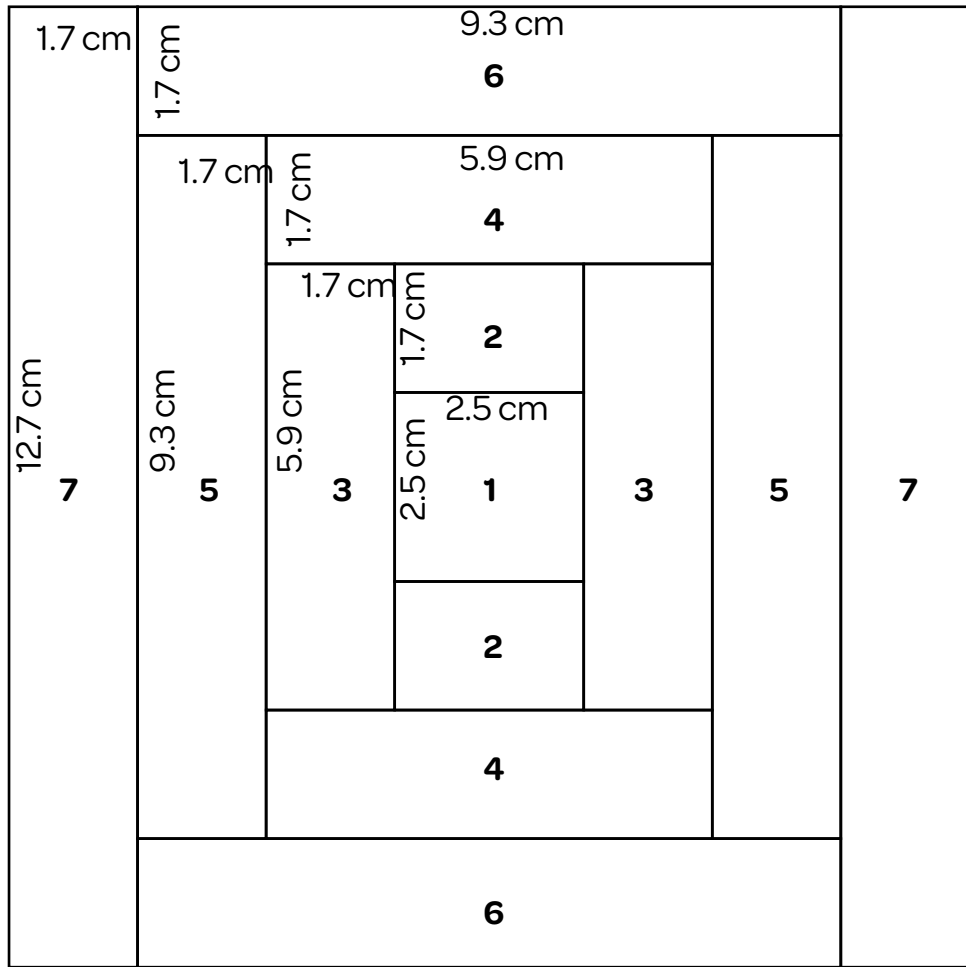
2

3



CARRÉ  
SQUARE  
2,5 cm (1")  
QUILTmania



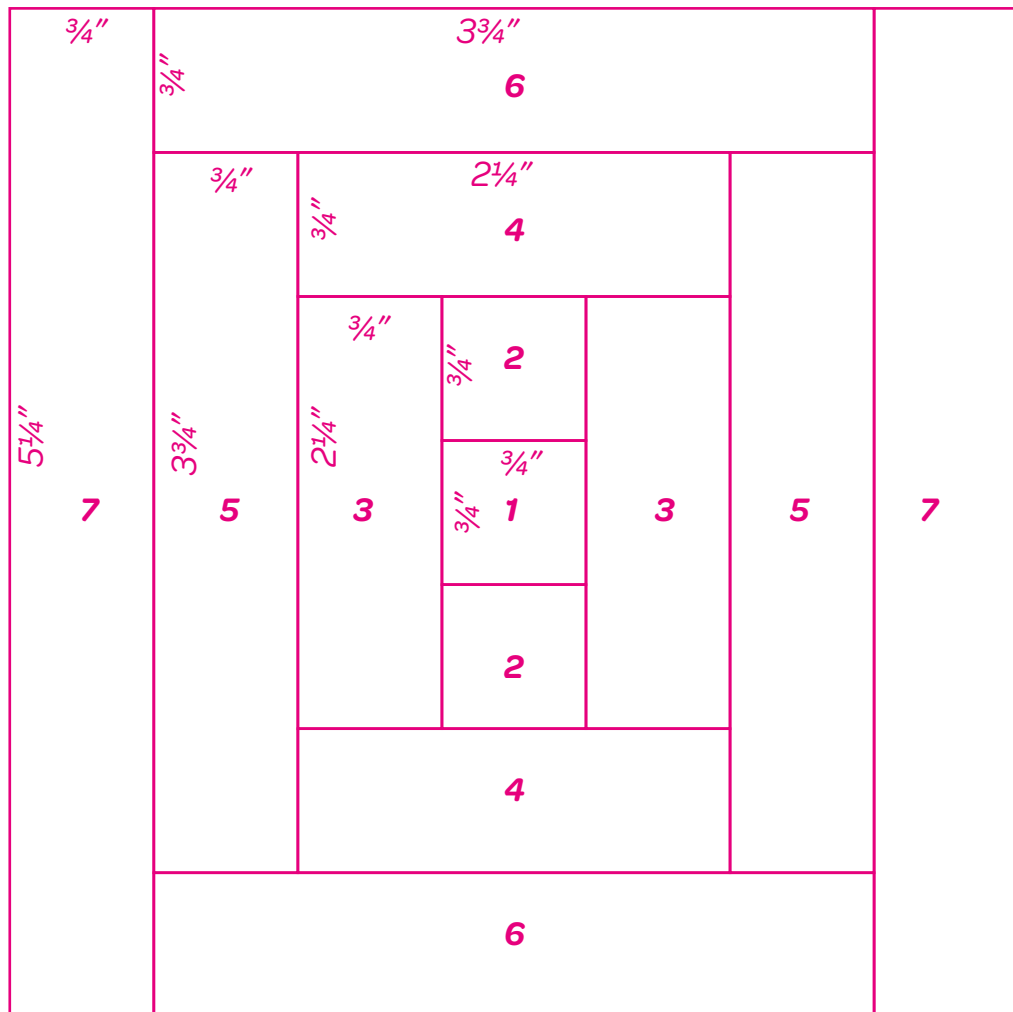


**Bloc G**

CARRÉ  
SQUARE  
2,5 cm (1")  
QUILTmania

4

CARRÉ  
SQUARE  
2,5 cm (1")  
QUILTmania



**Bloc G**

For any information,  
don't hesitate to contact Renée Ferré by mail  
[f2e2r.renee@orange.fr](mailto:f2e2r.renee@orange.fr)