



# Victoria's Sampler

## Mystery Quilt Part 2

*Reproduction of an antique quilt  
analyzed and designed by **Renée Ferré**  
to remain as faithful as possible to the original.*

The original quilt is composed of a well-designed, central (but offset) part that is surrounded by various blocks, likely orphan blocks; they are linked by small units of four-patch, checkerboard, and pinwheel blocks. Some filler pieces were needed here and there, a few parts were cobbled together, and recuts made when it was too large. I have simplified a few fillers.

The shops participating in the Mystery Quilt are offering kits in different colours and styles. Therefore the kits will vary from one shop to another, and may contain from 10 to 17 fabrics or more for each delivery.

Note that you will receive the necessary quantity for each part and that the remaining fabrics will be used for the upcoming parts.

### Finished size

61 ½" x 77 ½" (155.5 x 196.5 cm)

### Measurements of Modules 3 and 4

35" x 7" 90 x 18 cm (+ seam allowances)

### Measurements of Module 5

35" x 10" 90 x 25 cm (+ seam allowances)





This second part comprises two modules, 3 and 4, making up the centre part. At first it seemed to me that these modules' blocks had been constructed of a size to fit together. But a closer analysis revealed that some appeared to be smaller than 7" (18 cm) at first and had been made larger, while others had been larger and were cut to the required measurements. They were recut, often without regard for symmetry. We suggest adding a symmetrical edging to the small blocks that need it, rather than cutting down the too-large blocks; this is in keeping with the antique quilt. (I ask forgiveness from the original quilter for this adaptation.) The fabrics chosen for the blocks in these modules are more co-ordinated than in the previous modules. Module 5 is in the spirit of Modules 1 and 2.

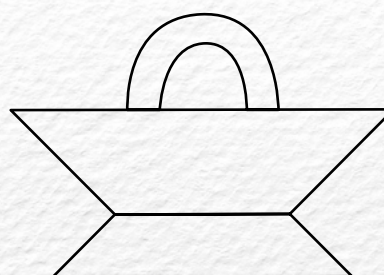
## General instructions

**The measurements given for cutting** include seam allowances of  $\frac{1}{4}$ " (7 mm), rounded to  $\frac{1}{2}$ " (15 mm) for two seams. Make any necessary adjustments. **The measurements in the explanatory diagrams** do not include seam allowances.

**For the templates**, add a seam allowance of  $\frac{1}{4}$ " (7 mm) all around. **For those using the traditional cutting method**, note that you will find the templates on the pattern sheet (add seam allowances to them). The quantities **in bold** in the cutting section of each step.

## Cutting key

-  Square cut on one diagonal
-  Square cut on the two diagonals



## Materials

The fabrics are 44" (110 cm) wide..

- ▶ **Assortment of seventeen fabrics measuring 10" x 22" (25 x 55 cm) each, in the following distribution:**
  - four light, four medium light,
  - five medium dark, and four dark
  - (you can replace two 10" x 22" (25 x 55 cm) fabric pieces by one 10" x 44" (25 x 110 cm) piece, or by fat quarters, if you choose a more restrained assortment).

There will be slight differences between the metric and imperial versions. Do not mix the two, as sometimes we had to add strips to make up differences. Some of the original quilt pieces have odd measurements; these pieces have templates only. Regarding the colours, we will continue with the indicated values of light, medium light, medium dark, and dark, which will be indicated in the text.

## Module 3

Size: 7" x 35" (18 x 90 cm)

All the blocks for this module measure 7" (18 cm) + seam allowances.

### Step 1

#### For the L block,

- > From one light fabric, cut the following, taking into account the straight of grain: twenty **L1** triangles, four **L2** triangles and two **L3** triangles
- > From the medium dark fabrics, cut a total of: twenty **L1** triangles, four **L2** triangles, two **L3** triangles  
two  $1\frac{1}{4}" \times 6"$  (3.5 x 15.5 cm) **L4** strips  
four  $1\frac{1}{4}"$  (3.5 cm) **L5** squares
- > From one dark fabric:  
two  $1\frac{1}{4}" \times 6"$  (3.5 x 15.5 cm) **L4** strips

You can choose a different tone for the triangles of each quarter-block, or not, and another tone for the triangles of the centre square. Stitch together two contrasting **L1** triangles to make one two-tone square, then repeat to obtain four two-tone squares with dark fabrics of the same tone. Referring to the diagram to orient them, stitch them together in twos then join. Using the colour placement from the previous unit for reference, stitch together two contrasting **L2** triangles. Stitch this two-tone triangle to the top of the previous unit. You will obtain one Unit 1. Repeat to obtain two of Unit 1 in total.

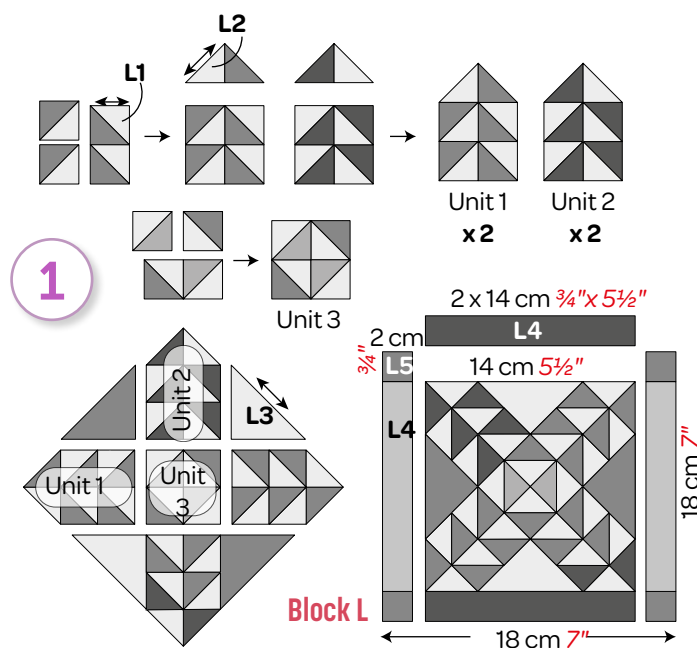
## Cutting & Assembly

Repeat in a symmetrical way to obtain two of Unit 2 in total.

Stitch together the remaining **L1** triangles to obtain four two-tone squares. Stitch them together in twos then join to obtain Unit 3. Referring to the diagram to orient them, stitch one medium dark **L3** triangle and one light **L3** triangle to either side of one Unit 2.

**Repeat.** Stitch one Unit 1 to either side of Unit 3. Insert this unit between the previous ones to obtain the block centre.

Stitch one dark **L4** strip to the top and bottom. Stitch one **L5** square to the ends of the remaining **L4** strips and join them to the right and left sides to obtain **the L block**.




## Step 2

### For the M block

- > From the light fabrics, cut the following using the templates:

**From one light fabric:** one **M1** triangle, one **M5** triangle and two **M6** rectangles


**From a second light fabric:**

one 7" (10.5 cm) square  → two **M7** triangles

**From one medium dark fabric:**

pieces **M2**, **M3**, and **M4**

**From the medium fabrics, in total:**

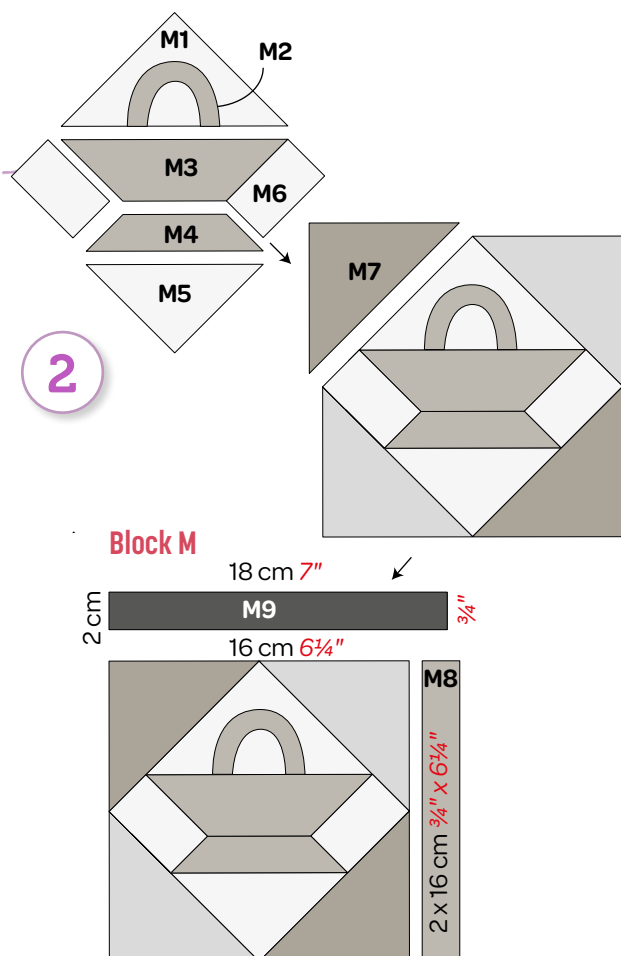
one 7" (10.5 cm) square  → two **M7** triangles

one 1 ¼" x 6 ¾" (3.5 x 17.5 cm) **M8** strip

**From one dark fabric:**

one 1 ¼" x 7 ½" (3.5 x 19.5 cm) **M9** strip

Referring to the diagram and using the templates, appliqué the **M2** piece on the **M1** triangle using the traditional method as follows: turn the seam allowance to the wrong side then work small invisible stitches. Add the **M3** piece to the bottom; the ends of the handle will be enclosed in this assembly seam. Stitch one **M6** rectangle to either side. Add the **M4** piece to the bottom then complete the basket with the **M5** triangle. Stitch one **M7** triangle of light fabric to two opposite sides of the basket and the medium **M7** triangles to the remaining sides. Add the **M8** strip to the right side and the **M9** strip to the top to obtain **the M block**.

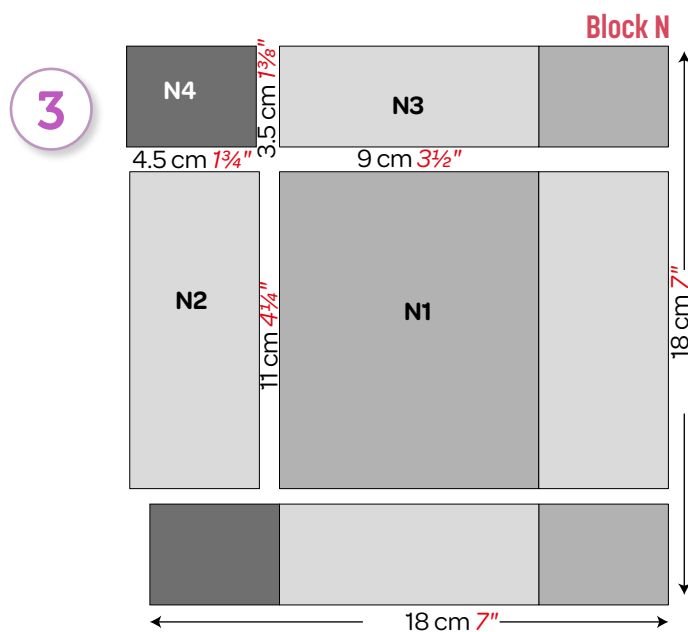


### Step 3

#### For the N block

- > **From one medium dark fabric, cut the following:**
  - one  $4" \times 4 \frac{3}{4}"$  (10.5 x 12.5 cm) **N1** rectangle  
you can choose a print or embroidered piece to highlight here
  - two  $1 \frac{7}{8}" \times 2 \frac{1}{4}"$  (5 x 6 cm) **N4** rectangles
- > **From the light fabrics, in total:**
  - two  $2 \frac{1}{4}" \times 4 \frac{3}{4}"$  (6 x 12.5 cm) **N2** rectangles
  - two  $1 \frac{7}{8}" \times 4"$  (5 x 10.5 cm) **N3** rectangles
- > **From the dark fabrics, in total:**
  - two  $1 \frac{7}{8}" \times 2 \frac{1}{4}"$  (5 x 6 cm) **N4** rectangles


Stitch the **N2** rectangles to either side of the **N1** rectangle. Stitch one dark **N4** rectangle to the left side and one medium dark **N4** rectangle to the right side. **Repeat and join these units to the top and bottom of the previous unit.**




## Step 4

### For the O block

> From one light fabric, cut the following:

eight  $2\frac{5}{8}$ " (7 cm) squares  → sixteen O1 triangles

> From one medium dark fabric:

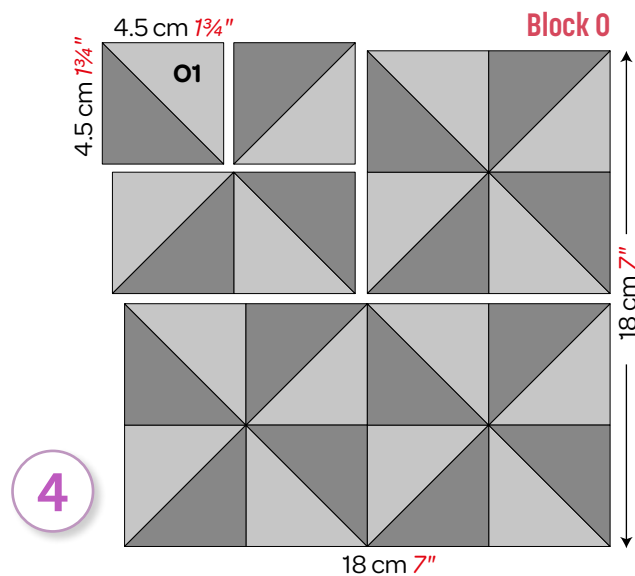
eight  $2\frac{5}{8}$ " (7 cm) squares  → sixteen O1 triangles

Join two contrasting triangles to obtain one two-tone square. Repeat to obtain sixteen two-tone squares.

Arrange four two-tone squares to form a pinwheel.

Stitch the squares together in twos then join.

In the same way make four pinwheels. Stitch them together in twos then join to obtain **the O block**.





## Step 5

### For the P block


- > From one dark fabric, cut the following:

one  $3\frac{1}{2}$ " (9 cm) **P1** square  
four 2" (5.2 cm) **P4** squares

- > From one light fabric:

four  $2\frac{3}{8}$ " (6.25 cm) squares  → eight **P2** triangles

- > From one medium light fabric:

one  $4\frac{1}{4}$ " (11 cm) square  → four **P3** triangles

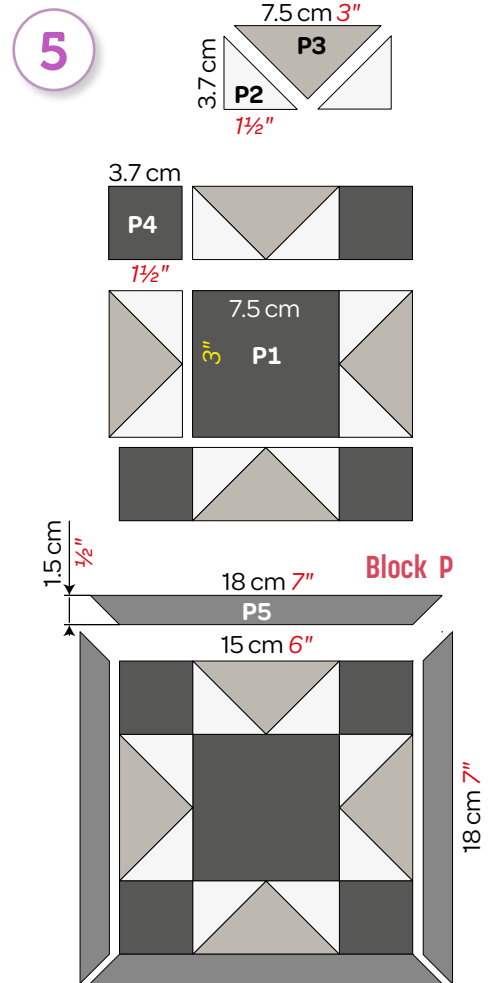
- > From a second dark fabric:

four  $1" \times 8\frac{1}{4}"$  (3 x 21.5 cm) strips

→ four **P5** strips

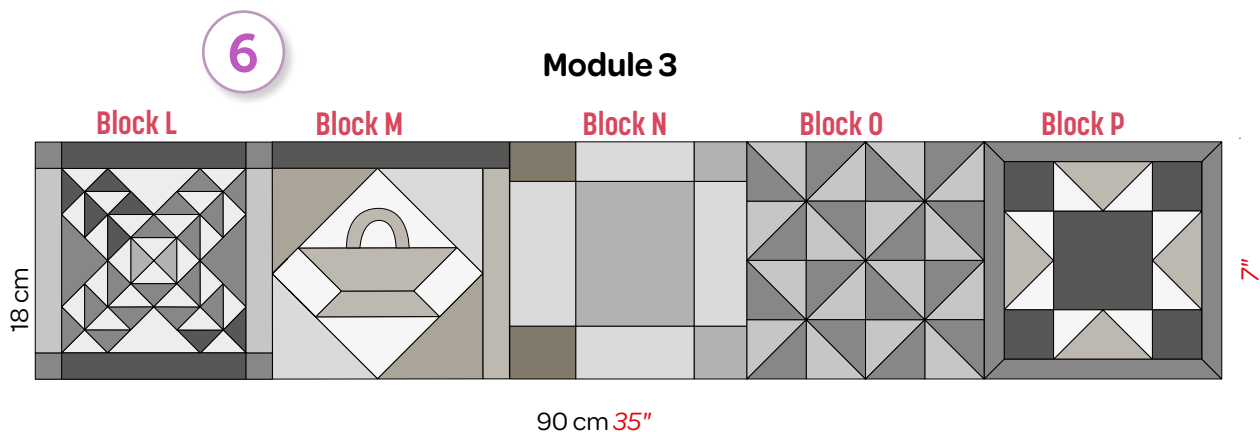
Stitch one **P2** triangle to either side of each **P3** triangle to obtain four flying geese. Referring to the diagram to orient them, stitch one flying geese to either side of the **P1** square. Stitch one **P4** square to the ends of the remaining flying geese then add them to the top and bottom of the previous unit.

Make a mark at 3" (7.5 cm) from the centre of each **P5** strip. Pin one **P5** strip to the right and left sides of the star with right sides together, matching the marks previously made with the star corners. Stitch, starting and stopping at  $\frac{1}{4}"$  (7 mm) from the corners. Stitch the remaining **P5** strips to the top and bottom of the star in the same way then mitre the corners to complete. You will obtain **the P block**.



## Step 6

Stitch the five blocks in a row to make **Module 3**.



# Module 4

Size: 35" x 7" (90 x 18 cm)

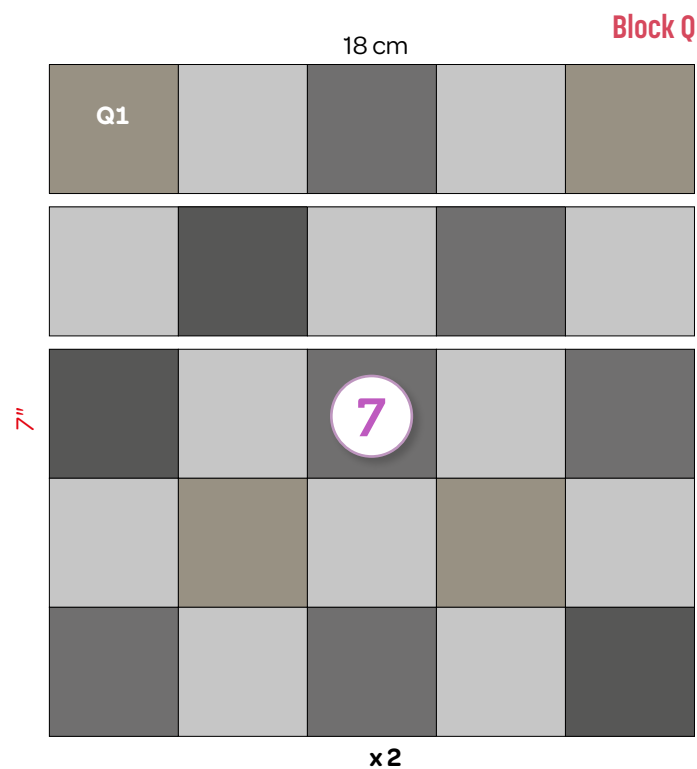
All the blocks for this module measure 7" (18 cm) + seam allowances.

## Step 7

**For each of the two Q blocks, using the template, cut a total of:**

- **From the light fabrics:**  
twelve **Q1** squares
- **From the medium and dark fabrics:**  
thirteen **Q1** squares

Stitch five rows of five squares, alternating the lights and darks, to obtain one **Q** block. **Repeat to obtain two Q blocks.**





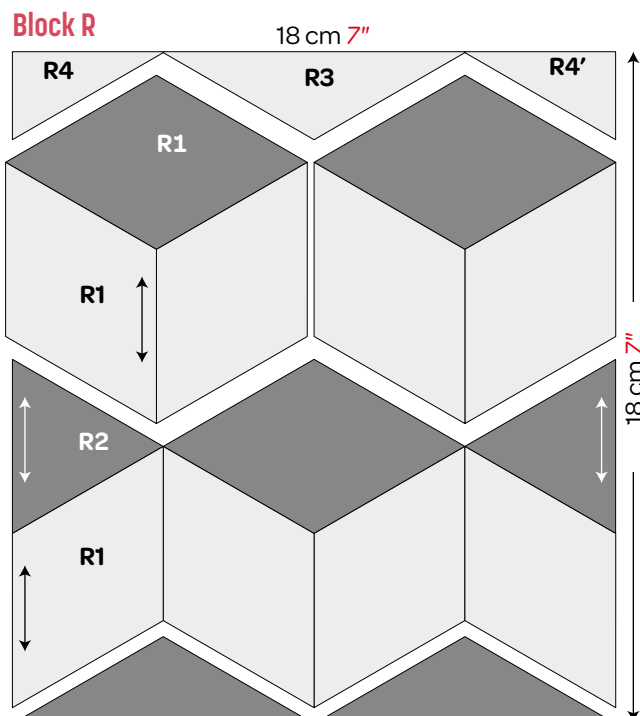
## Step 8

### For the R block

- **From the dark fabrics, cut the following:**
  - three **R1** diamonds, two **R2** triangles
  - two **R3** triangles
- **From the light fabrics:**
  - eight **R1** diamonds
  - one **R3** triangle
  - one **R4** triangle and one **R4'** triangle

Referring to the diagram to orient them and to place the straight of grain, stitch two light **R1** diamonds to one dark **R1** diamond to obtain a cube. **Repeat to obtain three cubes.** Make one half-cube with one light **R1** diamond and one **R2** triangle. **Repeat in a symmetrical way to obtain a second half-cube.** **Join two cubes.** Stitch one half-cube to either side of the remaining cube and join these two rows. Insert the light **R3** triangle to the top and add the dark **R3** triangles to the bottom. Complete the block with the **R4** triangles on the left and the **R4'** triangle on the right to obtain **the R block.**

**When you join this block to its neighbours, you must stitch your seam along the outer side of the marked seamline on both right and left sides to compensate for the missing 2mm of the block width. (It is mathematically impossible to make a true square with these diamonds.)**



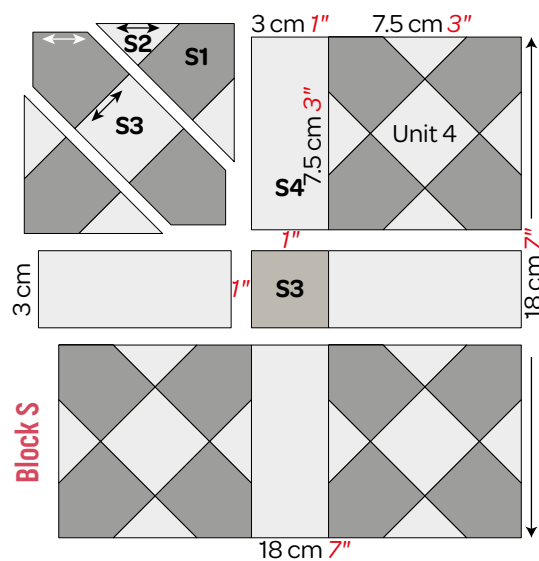
## Step 9

### For the S block

- > From one dark fabric, cut the following:  
sixteen **S1** pieces
- > From one light fabric:  
four  $2\frac{7}{8}$ " (6.8 cm) squares  $\boxtimes$  → sixteen **S2** triangles
- > From another light fabric:  
five  $1\frac{1}{2}$ " (4.5 cm) **S3** squares
- > From one light fabric:  
four  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " (4.5 x 9 cm) **S4** rectangles

Stitch one **S2** triangle to either side of one **S1** piece, twice. Stitch one **S1** piece to either side of one **S3** square. Stitch this unit between the two previous units. Repeat to obtain four of Unit 4. Stitch one Unit 4 to either side of two **S4** strips. Stitch the remaining **S4** strips to either side of the **S3** square. Insert this unit between the previous units to obtain **the S block**.

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## Step 10

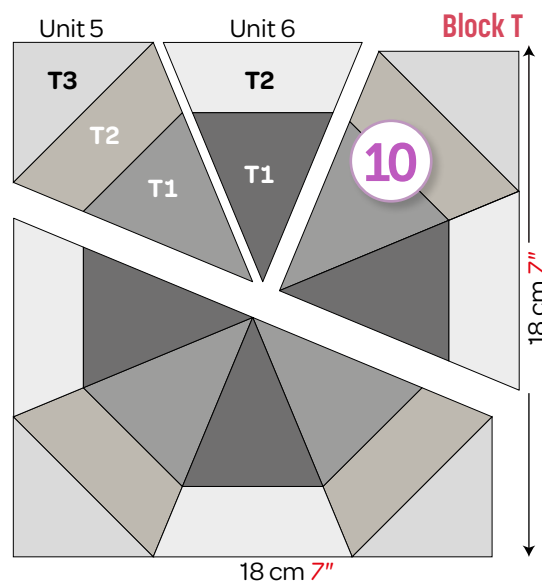
### For the T block

- > From one dark fabric, cut the following:  
four **T1** triangles
- > From one medium dark fabric: four **T1** triangles
- > From one medium fabric: four **T2** trapezoids
- > From one light fabric: four **T2** trapezoids
- > From one medium light fabric: four **T3** triangles

Stitch one medium dark **T1** fabric to one medium **T2** trapezoid, then add one **T3** triangle. **Repeat to obtain four of Unit 5.** Stitch one dark **T1** triangle to one light **T2** trapezoid, then **repeat to obtain four of Unit 6.** Join each Unit 5 to one Unit 6, all in the same order. Stitch these quarter-blocks together in twos, then join them to obtain **the T block.**

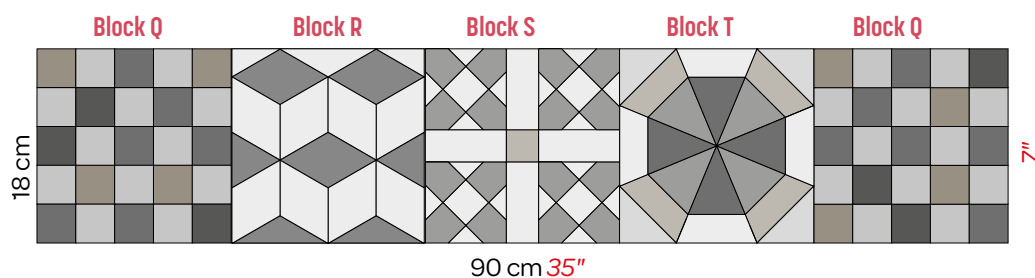
## Step 11

Stitch the **R, S,** and **T** blocks together then add one **Q** block to each end to make **Module 4.**



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### Module 4



# Module 5

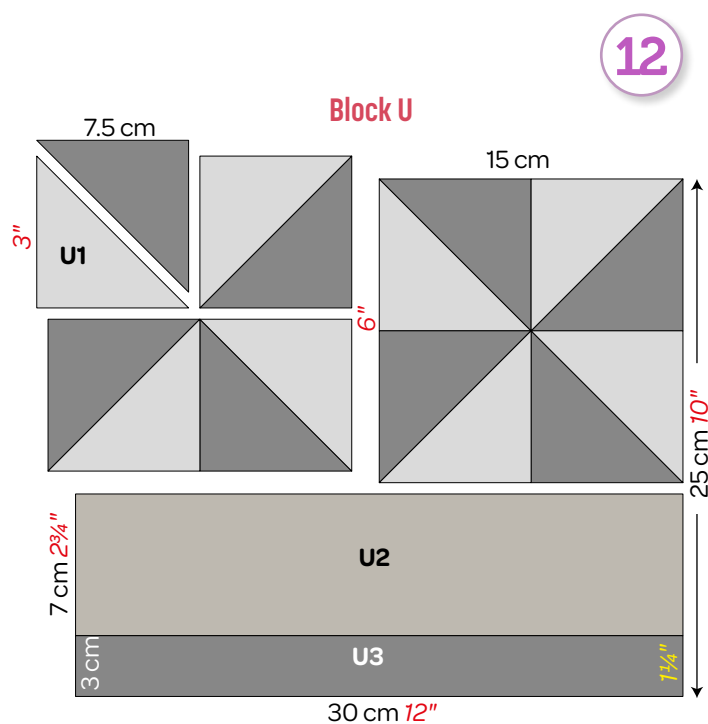
Size: 35" x 10" (90 x 25 cm)

## Step 12

### For the U block

- > from the medium or dark fabrics, cut a total of:  
four  $3\frac{7}{8}$ " (10 cm) squares  $\square$  → eight **U1** triangles
- > From one light fabric, in total:  
four  $3\frac{7}{8}$ " (10 cm) squares  $\square$  → eight **U1** triangles
- > From two fabrics of your choice:  
one  $3\frac{1}{4}$ " x  $12\frac{1}{2}$ " (8.5 x 31.5 cm) **U2** strip  
one  $1\frac{3}{4}$ " x  $12\frac{1}{2}$ " (4.5 x 31.5 cm) **U3** strip

Stitch the contrasting **U1** triangles together in twos to obtain eight two-tone squares. Join them in two rows of two two-tone squares, making sure that they are correctly oriented, to obtain two pinwheels. Stitch them side to side then add the **U2** and **U3** strips to the bottom to obtain **the U block**.

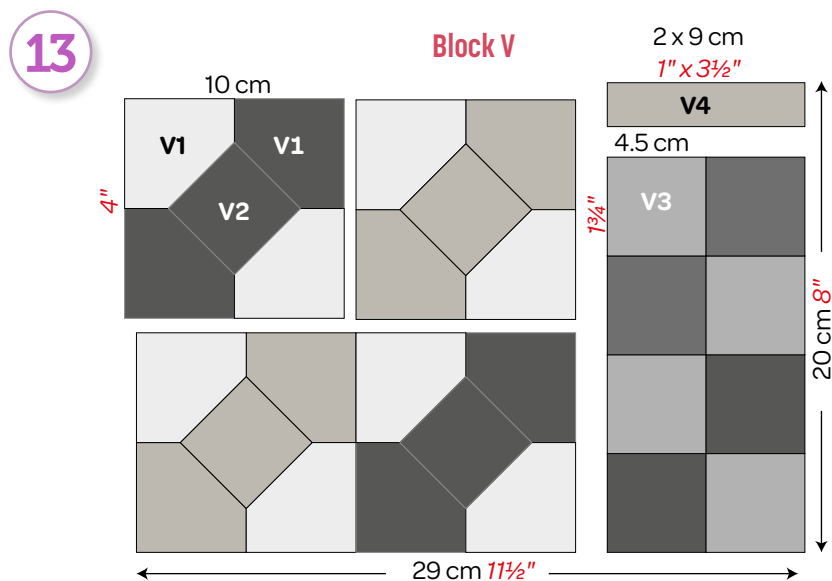


## Step 13

**For the V block, for each of the bowties, cut the following:**

- > **From one medium fabric:**  
two **V1** pieces and one **V2** piece
- > **From one light fabric:** two **V1** pieces
- > **From the medium and dark fabrics, in total:**  
four  $2\frac{3}{4}$ " (6 cm) **V3** squares
- > **From the medium and light fabrics, in total:**  
four  $2\frac{3}{4}$ " (6 cm) **V3** squares  
one  $1\frac{1}{2}$ " x 4" (3.5 x 10.5 cm) **V4** rectangle

Join the dark **V1** pieces to either side of the **V2** piece. Complete the unit with the light **V1** pieces, then repeat to obtain four bowtie blocks. Stitch them together in twos then join. Stitch the **V3** squares in two columns of four squares, alternating the colour values, then join. Add the **V4** rectangle to the top. Stitch the bowtie block to the left side of this unit to obtain **the V block**.

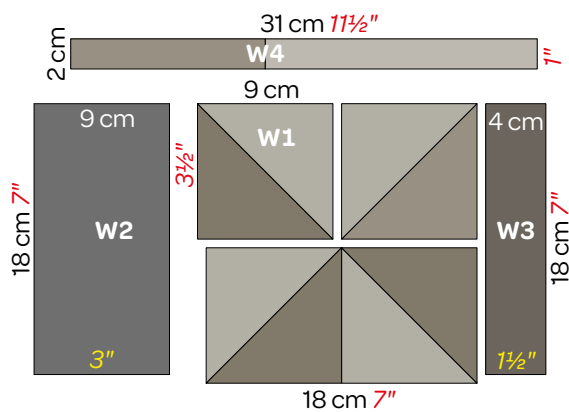


## Step 14

### For the W block

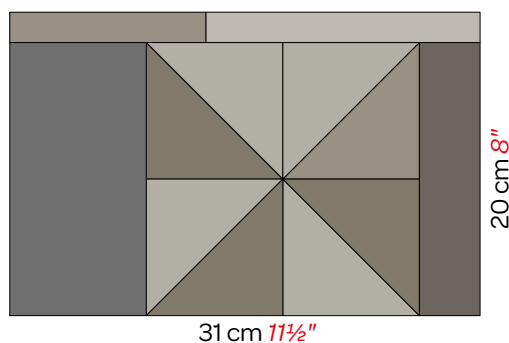
- > from the medium light or light fabrics, cut the following: four **W1** triangles
- > From the medium and/or dark fabrics: four **W1** triangles  
one  $3\frac{1}{2}'' \times 7\frac{1}{2}''$  (10.5 x 19.5 cm) **W2** rectangle,  
one  $2'' \times 7\frac{1}{2}''$  (5.5 x 19.5 cm) **W3** rectangle and  
two or three strips  $1\frac{1}{2}''$  (3.5 cm) wide, stitched  
end to end → one  $1\frac{1}{2}'' \times 12''$  (3.5 x 32.5 cm) **W4**  
strip

Stitch the contrasting **W1** triangles together in twos to obtain four two-tone squares. Stitch the two-tone squares together in twos then join them to obtain one pinwheel. Add the **W2** rectangles to the left side and the **W3** rectangle to the right side. Add the **W4** strip to the top to obtain **the W block**.



Block W

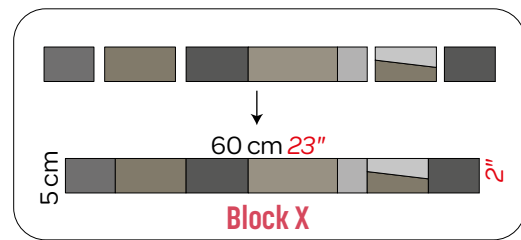
14



## Step 15

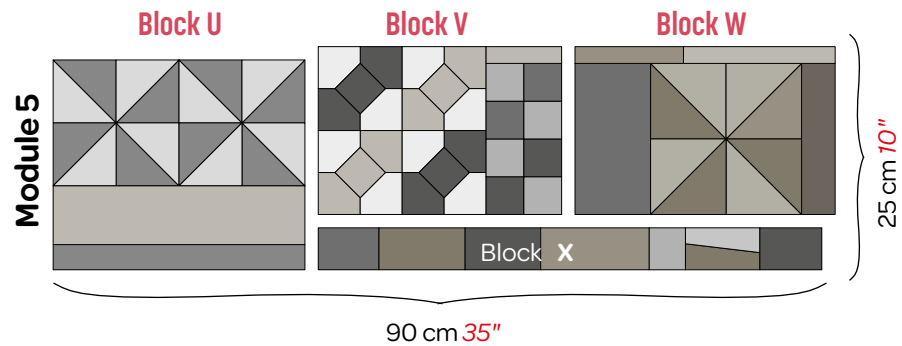
### For the X block

- From the scraps from the modules made, cut the following:  
pieces in various sizes, sewn together → one  $2\frac{1}{2}'' \times 23\frac{1}{2}''$  (6.5 x 61.5 cm) **X** block



Join the **V** and **W** blocks, then add the **X** block to the bottom. Complete Module 5 with the **U** block on the left side.

15

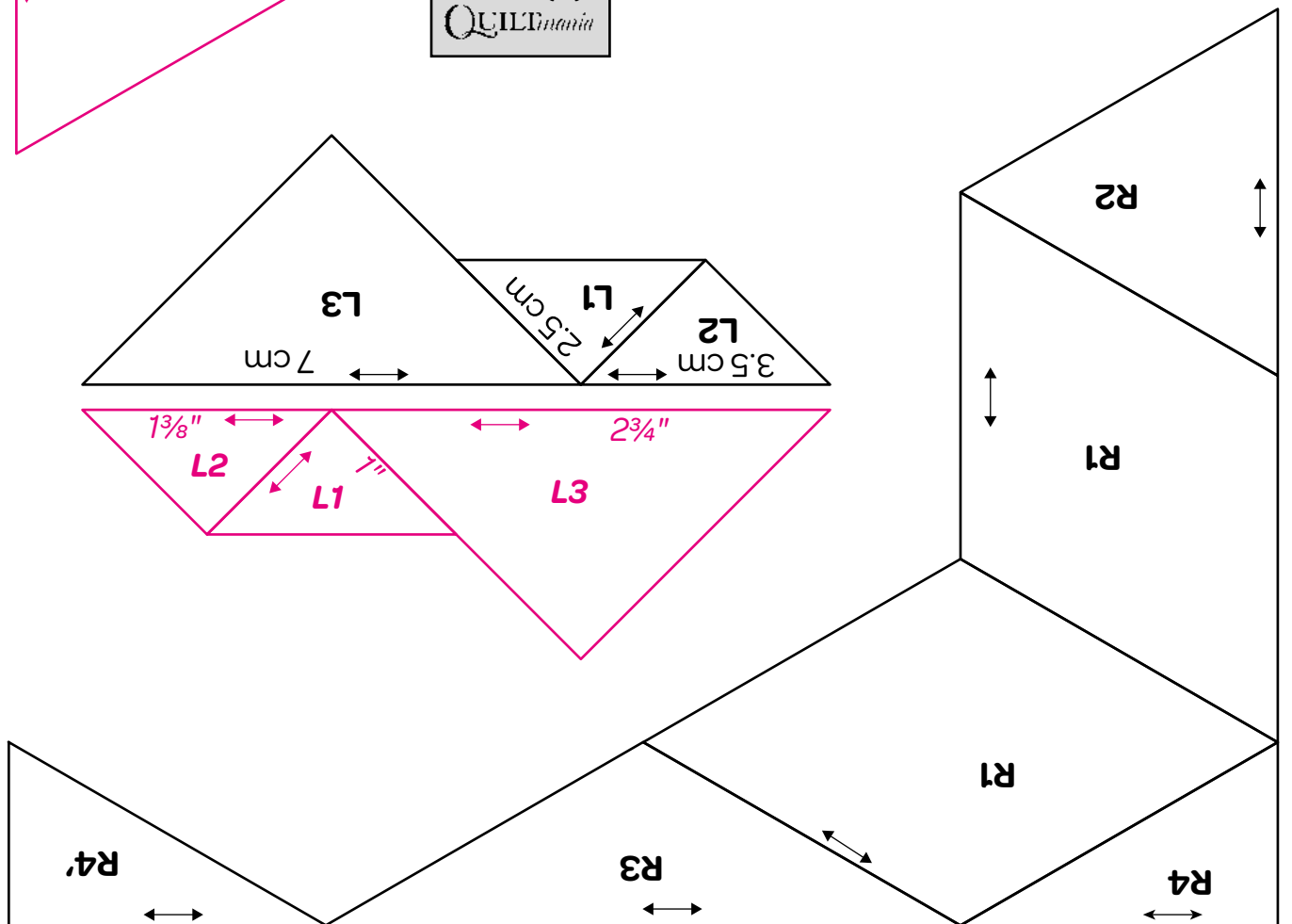
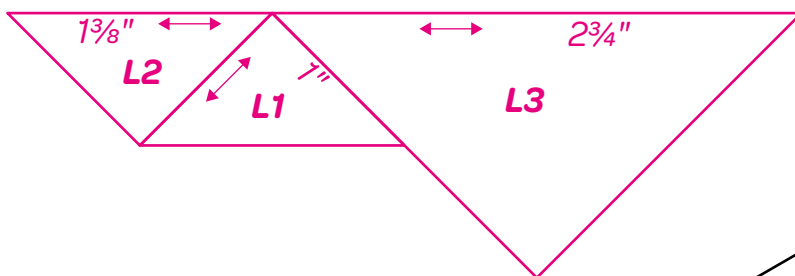
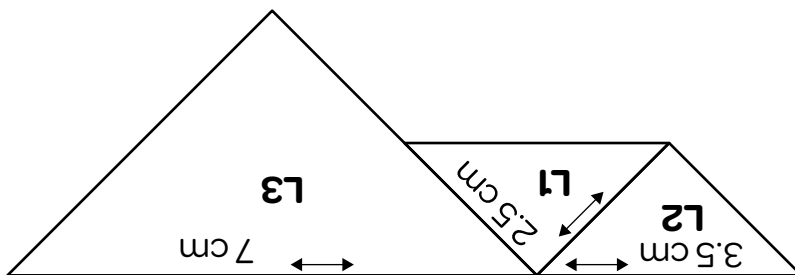
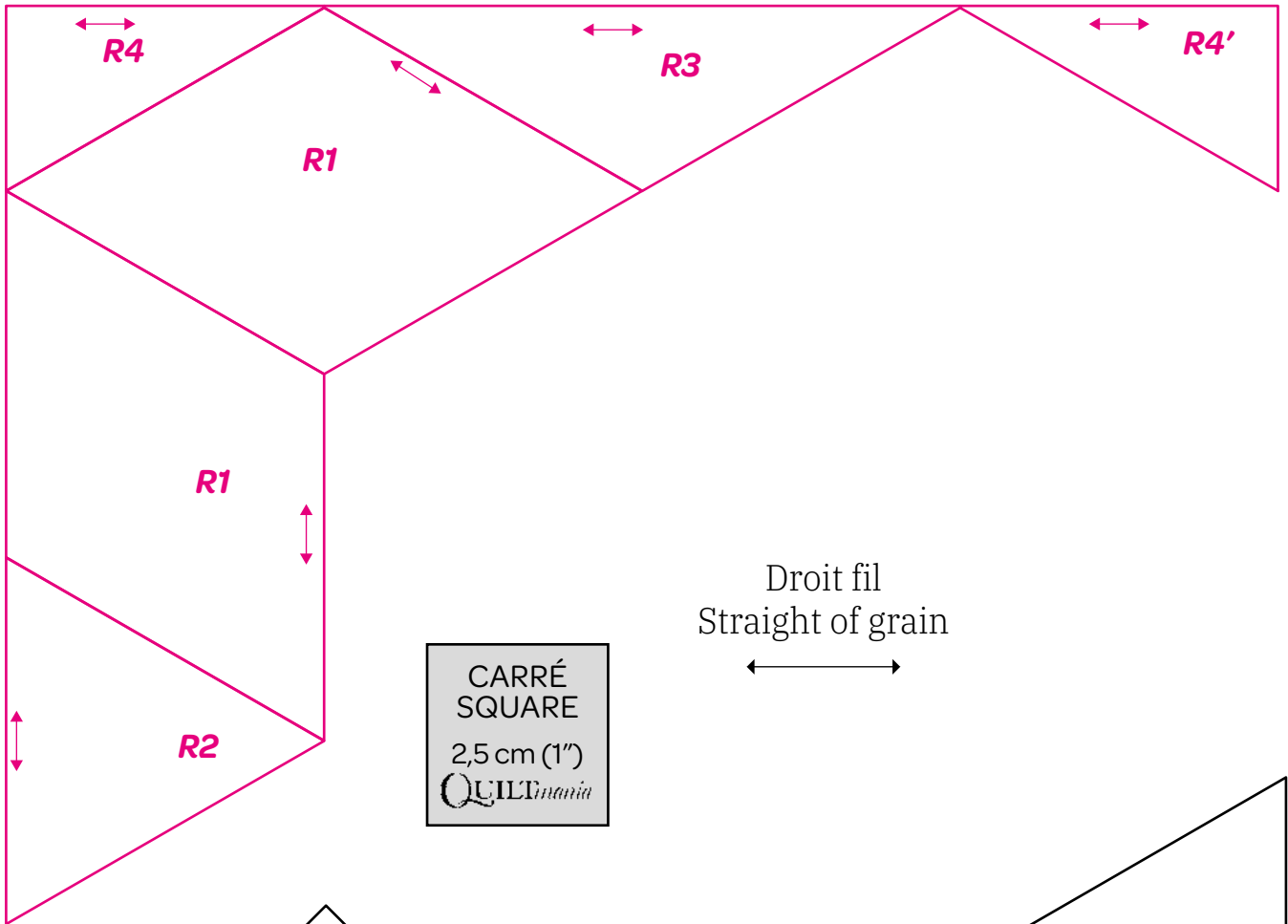


Set the modules aside while awaiting Part 3  
and keep all your scraps  
and remaining fabrics to use them  
in the subsequent modules.

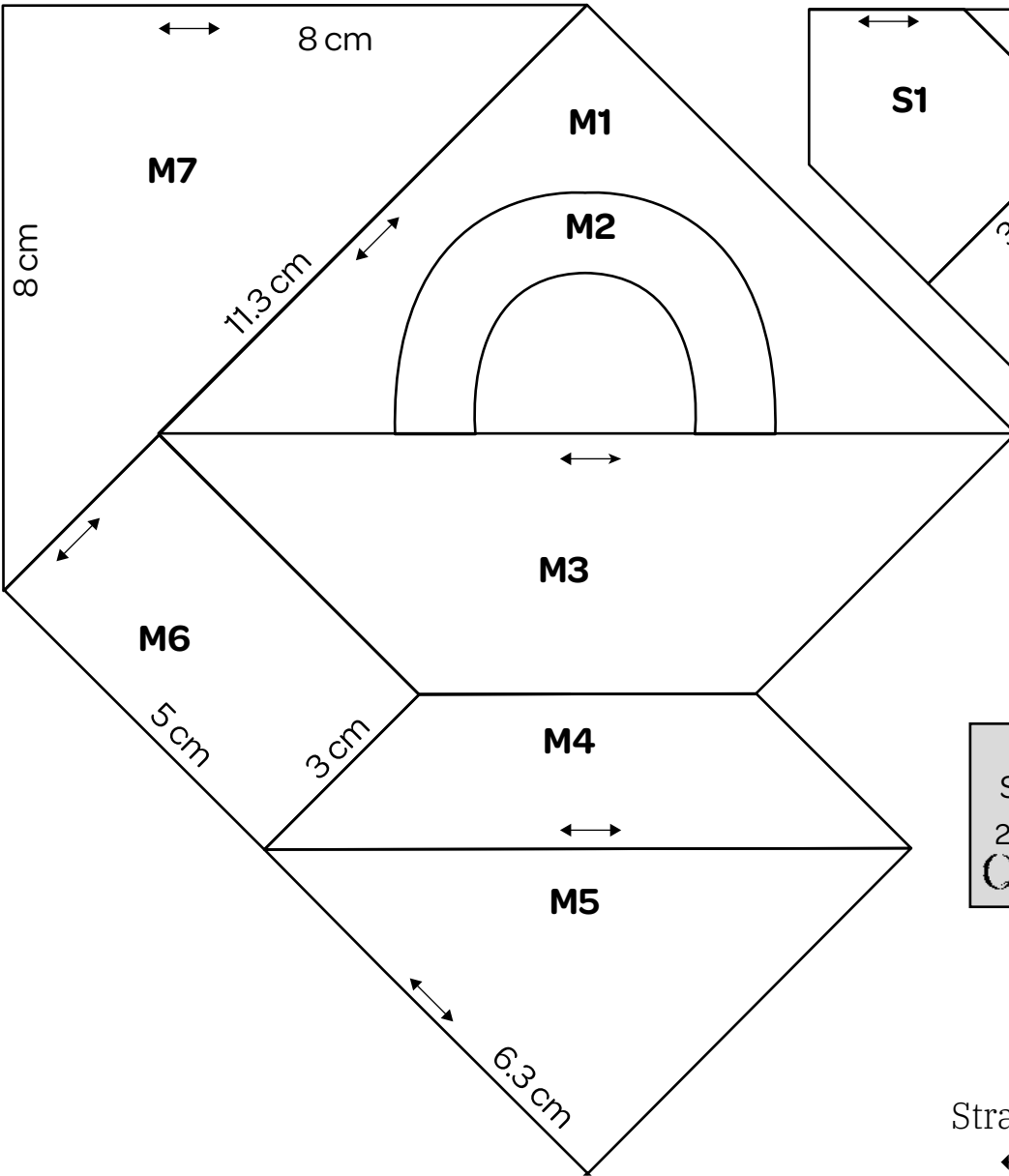


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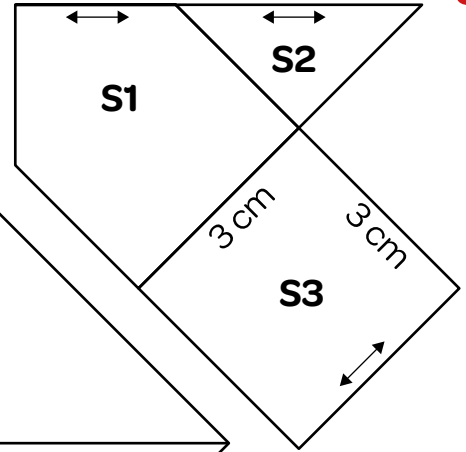
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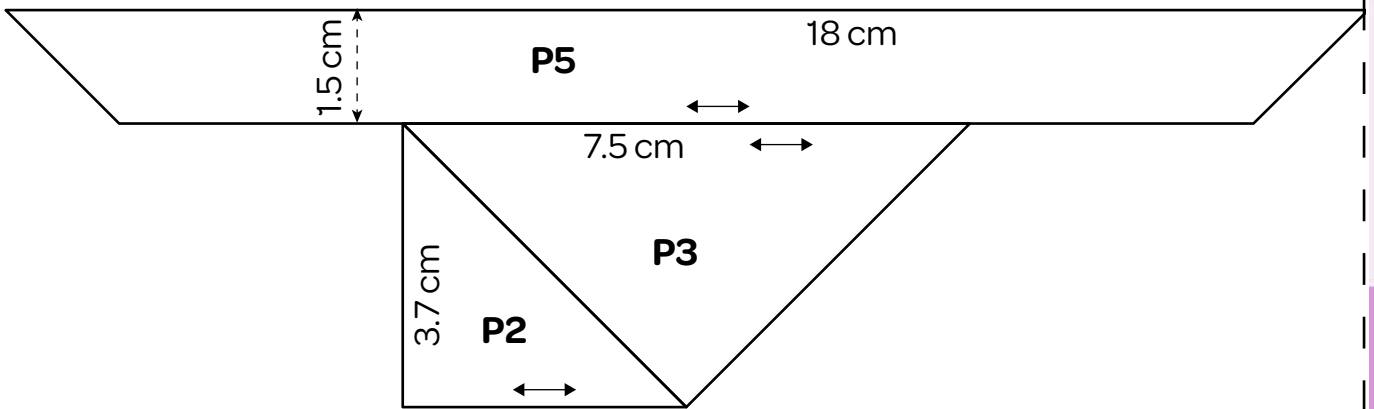
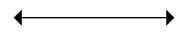


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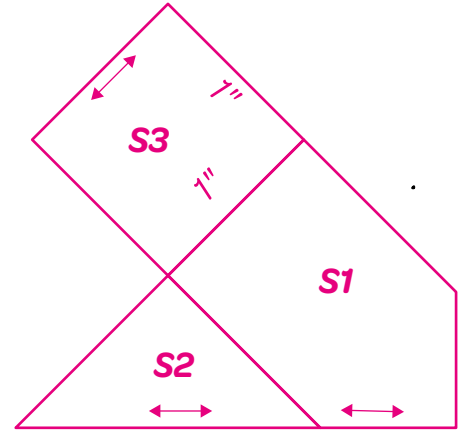
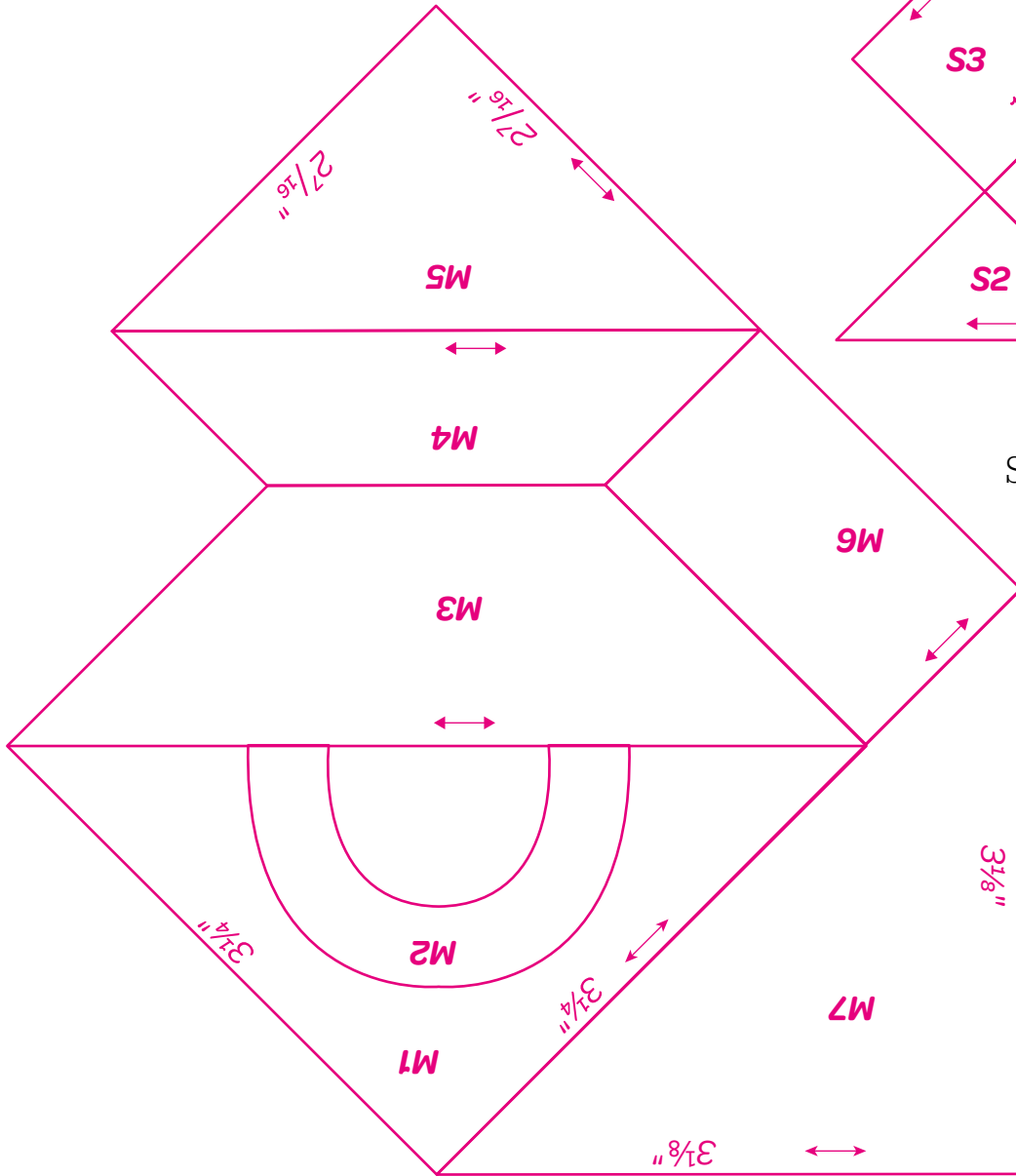
CARRÉ  
SQUARE  
2,5 cm (1")  
QUILTmania

Droit fil  
Straight of grain



3

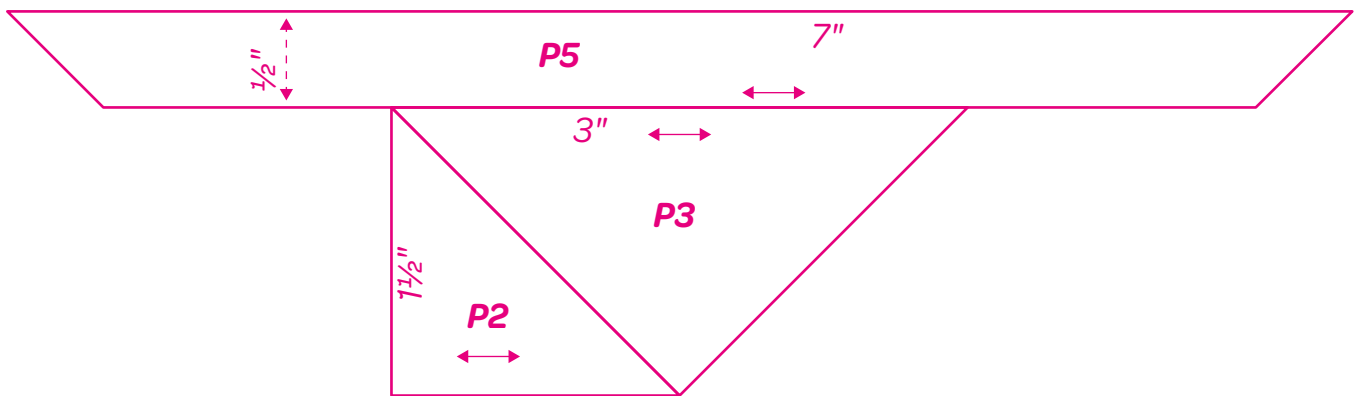
4



Droit fil  
Straight of grain

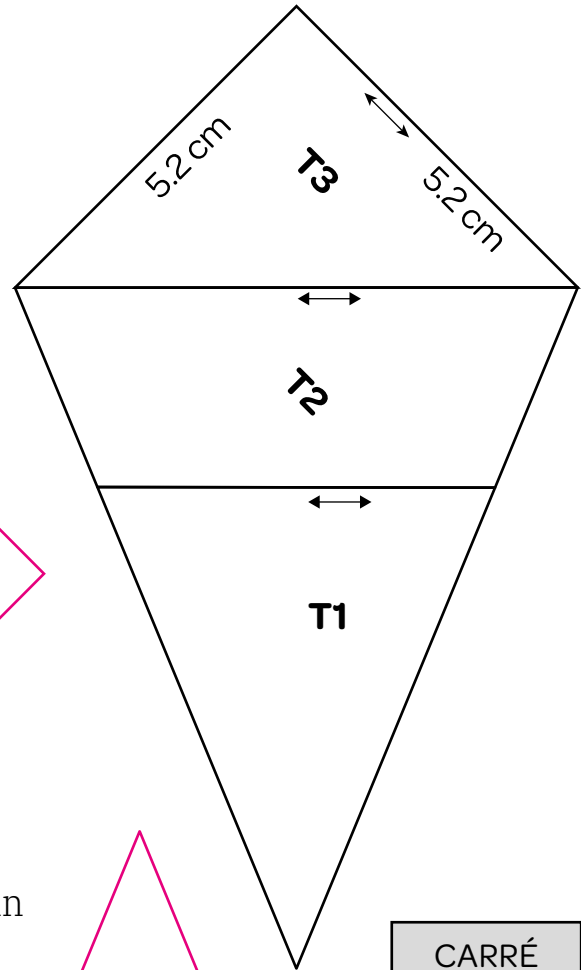
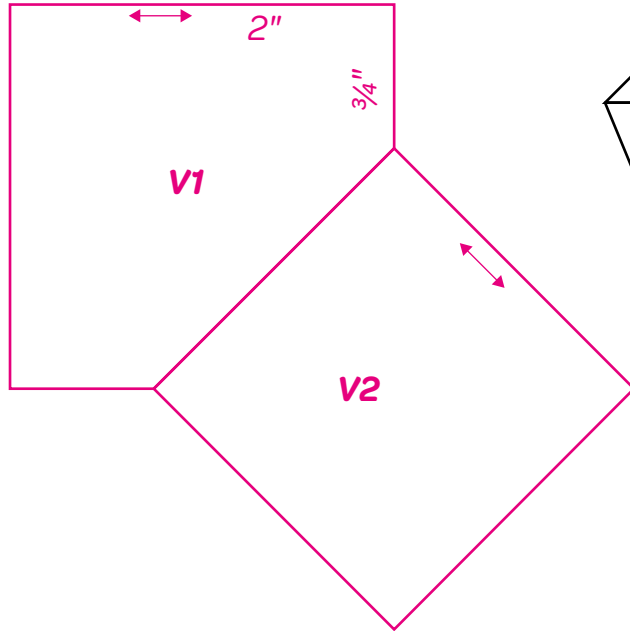


CARRÉ  
SQUARE  
2,5 cm (1")  
QUILTmania

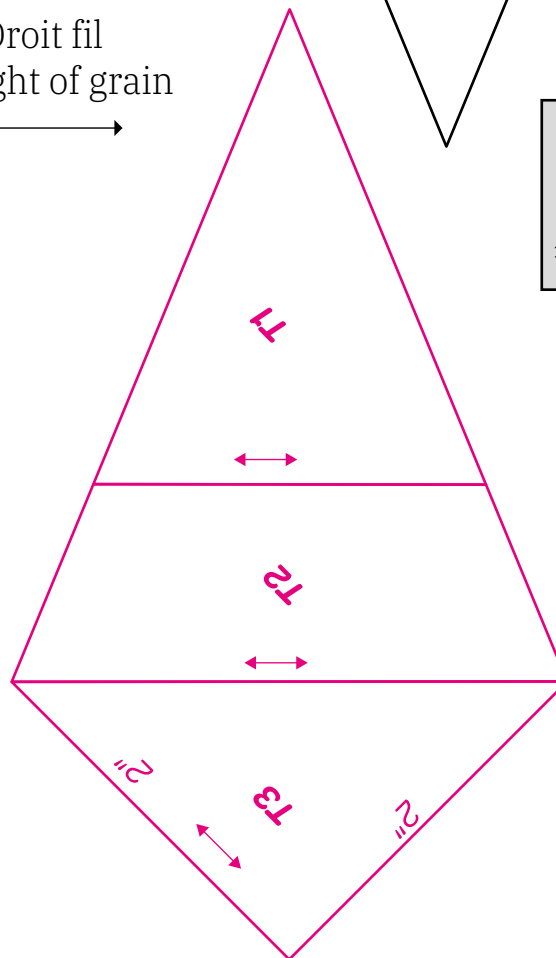
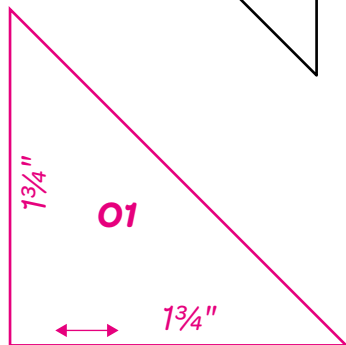
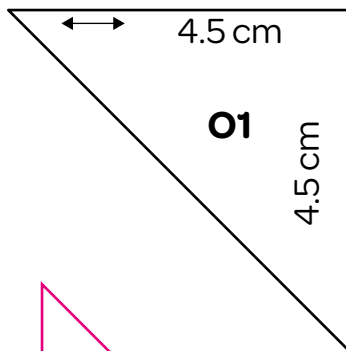


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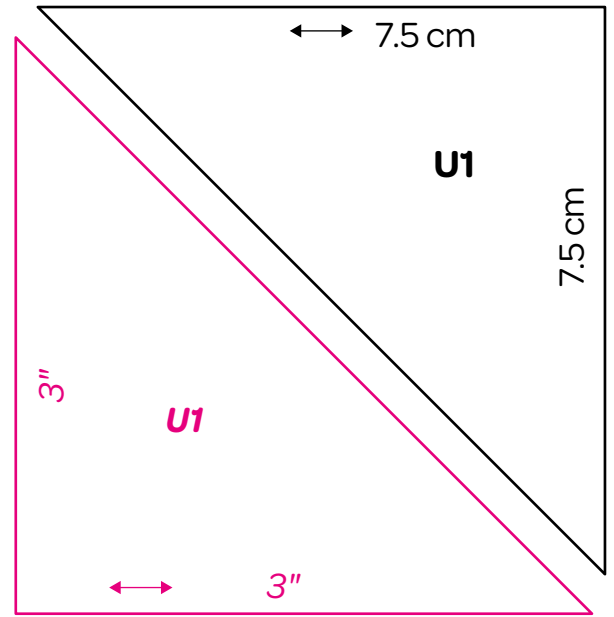
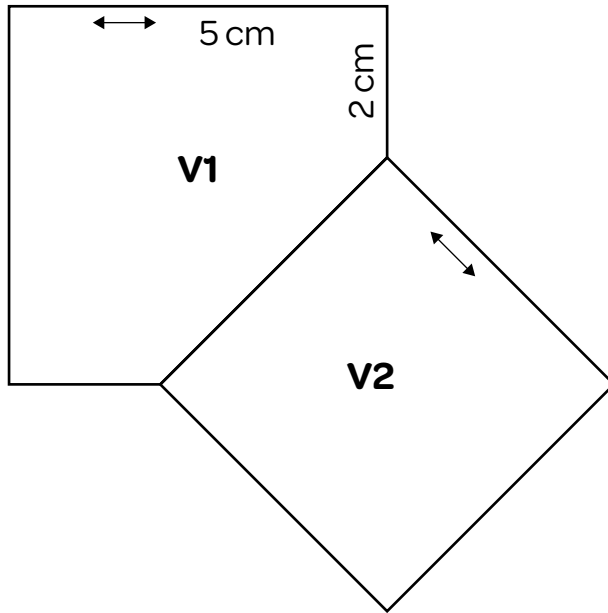
Droit fil  
Straight of grain



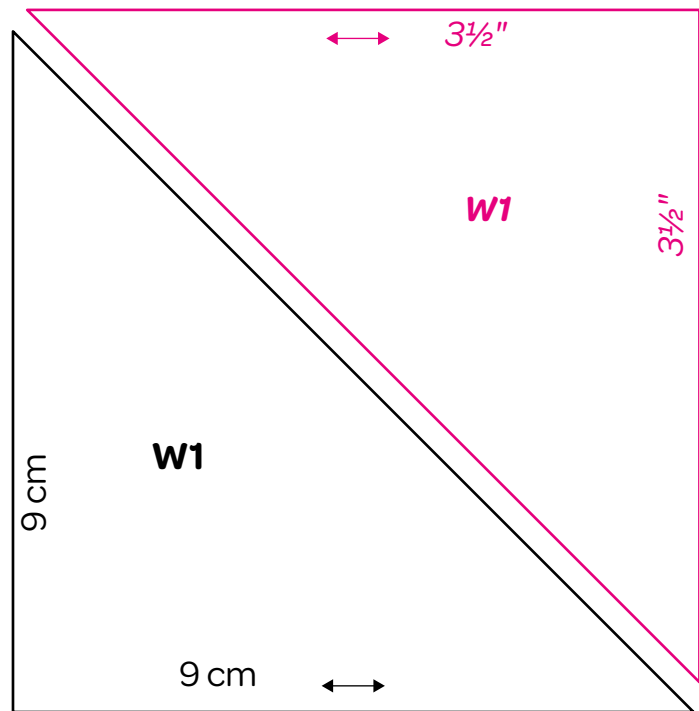
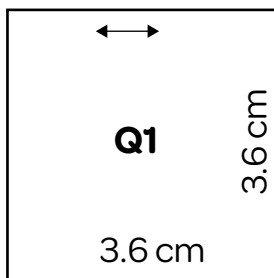
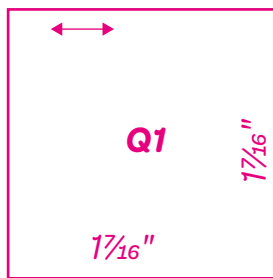
CARRÉ  
SQUARE  
2,5 cm (1")  
QUILTmania

5

CARRÉ  
SQUARE  
2,5 cm (1")  
QUILTmania



Droit fil  
Straight of grain  
↔





For any information,  
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